

**PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR
UNIVERSITY, SOLAPUR**



NAAC Accredited-2015

'B' Grade (CGPA 2.62)

Name of the Faculty:

Commerce & Management

CHOICE BASED CREDIT SYSTEM

Syllabus of:

Business Economics

(DSC- 3 & 4 C), Credits: 4+4

Name of the Course: B.Com. II (Sem–III & IV)

(Syllabus to be implemented w.e.f. June 2020-21)

PUNYASHLOK AHILYADEVI HOKAR SOLAPUR UNIVERSITY, SOLAPUR

Faculty of Commerce and Management

CBCS Pattern Syllabus

B.Com – II

Business Economics – II

(DSC- 3 & 4 C), Credits: 4+4

With effect from June – 2020

Preamble:

In the modern days almost all the countries are trying to develop themselves rapidly within a short period. The overall economic development of the nation is basically depend upon the expansion of production and productivity in all the fields of productions, such as agriculture, industry, road trade communication, education, international trade etc. so the study of the different concepts related to be business economics is essential for the students of commerce.

The concepts and theories of Business Economics enhance the knowledge of the students about enterprises, production and create entrepreneurial nature among the students.

Course Objectives:

The objectives of the course are...

- 1) Macro Economic / Aggregative Economic analysis have a great importance in the days of New Economic reforms, so it is very important to understand Macro Economic policies to the student because it is functional relationship between the large aggregates.
- 2) To explain the basic concepts and theories of Macro Economics to the student.
- 3) To inform the Macro Economic policies and create awareness about changes in various Macro Economics theories to the students.

Course Outcomes:-

Students will be able to explain...

- 1) To understand Macro Economic components & concept.
- 2) The concept of National income and application of computing National income.
- 3) Changing value of money and its impacts on developing Economy.

SEMESTER – III

Marks – 50

Unit	Name of the Topic and Details	Lectures
I	Macro Economics 1.1 Meaning and Concept of Macro Economics 1.2 Nature and scope of Macro Economics 1.3 Significance of Macro Economic 1.4 Limitation of Macro Economics	15

II	National Income 2.1 Meaning and concepts – GDP, GNP, NNP, Personal income, disposable income, per capita income, national income at current and constant prices. 2.2 Methods of computing national income: Production, Income & Expenditure Method 2.3 Difficulties in computing National Income 2.4 Importance of National Income data	15
III	Value of money 3.1 Concepts of value of money – Fisher’s Transaction approach, Keynesian cash balance approach. 3.2 Inflation and Deflation – Causes, effects and control. 3.3 Index Number – Meaning and construction of simple and weighted index number. 3.4 Importance of index number.	15
IV	Output and Employment 4.1 Say’s Law of Market 4.2 Keynesian Employment Theory 4.3 Consumption function – Average and Marginal Propensity to consume 4.4 Factors influencing consumption function.	15

SEMESTER IV

Marks-50

Course Objectives:

The objectives of the course are...

- 1) To understand Macro Economic policies to the student because it is functional relationship between the large aggregates.
- 2) To explain the basic concepts and theories of Macro Economics to the student.
- 3) To inform the Macro Economic policies and create awareness about changes in various Macro Economics theories to the students.

Course Outcomes:

Students will be able to explain...

- 1) The business cycle phenomenon in the economy and they will be able to take practical decision at their business level in future.
- 2) Understand public finance system and analysis its impact on economy and citizen of the country.
- 3) The trade in business practices & determination of rate of exchange.

Unit	Name of the Topic and Details	Lectures
I	Business Cycle 1.1 Meaning and Concept of Business Cycle 1.2 Phases of Business Cycle 1.3 Hawtreys Theory of business cycle 1.4 Schumpeter Theory of business cycle	10
II	Public Finance 2.1 Meaning, nature and scope of Public Finance 2.2 Direct and indirect taxes – Meaning, merits and demerits, GST – Outline and Consequence 2.3 Public expenditure – Causes of growth in public expenditure, effects of public expenditure. 2.4 Public debt – Kinds of public debt, causes and effects of public debt. 2.5 Budget – concept and types of Budget.	20
III	International Trade 3.1 Meaning of internal and international trade. 3.2 Advantages and disadvantages of international trade. 3.3 Terms of Trade – Meaning and types 3.4 Balance of Payments – Disequilibrium – Causes and remedies.	15
IV	Foreign Exchange 4.1 Meaning and Concepts of Exchange rate 4.2 Merits and Demerits of Exchange Rates- fixed, floating and spot. 4.3 Purchasing Power Parity Theory	15

Equivalence:

S. N.	Name of the Old Paper	Name of the New Paper1
1	Business Economics – II	Business Economics (DSC- 3 & 4 C)

Reference Books:

1. Monetary Theory – Vaisha M. C.
2. Principles of Economics – Agrawal H. S.
3. Advanced Economic Theory – Jhingan M. L.

4. Macro Economics – Benkam
5. Theory of International Trade – Haberler
6. Economics of J. M. Keynes – Dudley Dillard
7. Economics, 114 Ed by P. A. Samuelson and William D. Nordhan (Mc Graw Hill International)
8. An Introduction of positive Economics – R. G. Lipsey and K. A. Criyatal (8th Ed.) ELBS, Oxford University Press.
9. Monetary theory K. K. Dewett
10. Modern Economics Theory – D. M. Mithani
11. Samagralaxi Arthashastra – Dr. Bhalerao
12. Samagralaxi Arthashastra – Desai, Joshi

Dr Santosh N Kadam

Chairman

BOS, Business Economics

Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Faculty of Commerce & Management
Nature of Question Paper for CBCS Pattern
B. Com. (Part- I, II & III) w.e.f.2019-20

Time:- 2 hrs.

Total Marks – 40

Q. 1 A.	Multiple Choice Questions (One Mark Each)	08
1)	-----	
	(a) (b) (c) (d)	
2)		
3)		
4)		
5)		
6)		
7)		
8)		
B.	Explain the following Concepts	04
a)		
b)		
Q.2	Write Short note (any two)	06
a)		
b)		
c)		
Q.3	Long Answer Question	10
1)		
Q.4	Answer <u>any one</u> of the following. (Long Answer)	12
A)		
	OR	
B)		
❖ College can conduct, internal examination of 10 marks as under (any one)		
1)	Home Assignment	
2)	Class Assignment	
3)	Tutorial/Unit test	
4)	Seminar	
5)	Industrial visit	
6)	PPT Presentation	

**PUNYASHLOK AHILYADEVI HOLKAR
SOLAPUR UNIVERSITY, SOLAPUR**



NAAC Accredited-2015

‘B’ Grade (CGPA 2.62)

Name of the Faculty: Commerce & Management

CHOICE BASED CREDIT SYSTEM

Syllabus:

**BUSINESS STATISTICS
(DSC- 3 & 4 E), Credits- 4+4**

Name of the Course: B.Com. II (Sem–III & IV)

(Syllabus to be implemented w.e.f. June 2020-21)

PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR

CBCS Pattern Syllabus

B.Com – II (Sem. – III and IV)

BUSINESS STATISTICS

(DSC- 3 & 4 E), Credits- 4+4

With effect from June – 2020

- 1) **Preamble :** To familiarize the students with basic concepts of the Business Statistics and a hands on practice of the various statistical tools and techniques are the main intentions of this paper. It will enable them to improve their logical reasoning ability and interpretation of various business results. The course aims at acquainting the students with the emerging issues in business, trade and commerce regarding analyzing business facts.

Semester III

Objectives:-

1. To expose students to basic Statistical concepts.
2. To inculcate an analytical approach to the subject matter.
3. To stimulate the students interest by showing the relevance and use of statistical knowledge.
4. To study and critically analyze statistical reasoning to problems of business.
5. To boost quantitative thinking and develop numerical abilities.
6. To enlighten the student abilities to apply the statistical concepts to real life problems in Commerce, Economics, Management and Social sciences.
7. To improve their logical reasoning ability and interpretation of various statistical results.
8. To prepare a base of various courses like C.A.,C.W.A..M.B.A., etc.

Course Outcomes:-

After completion of this course students will be able to

- 1) Understand basic Statistical components in Business.
- 2) Understand the role of Statistics in taking various commercial decisions
- 3) to make his mind set for taking up entrepreneurship as career.

Semester – III**Marks - 50**

Unit	Name of the Topic and Details	Lectures
1	Introduction to Statistics : Introduction: Meaning of Statistics. Applications of Statistics in various fields of business. Definition of data. Types of data-Primary and Secondary data, Qualitative and Quantitative data. Definition of Population and Sample. Methods of data collection- Census method and Sampling Method. Advantages of Sampling Method over Census Method. Concepts of Simple Random Sampling (Without replacement and With Replacement) and Stratified Random Sampling. Presentation of data in frequency distribution form- Discrete and Continuous frequency distributions. Relative and Cumulative frequency distributions. Graphical and Diagrammatic Representation: Construction of Histogram, Ogive Curves, Pie Chart, Bar diagram.	15
2	Measures of Central Tendency : Meaning of Central Tendency and measure of central tendency. Various measures of central tendency- Arithmetic mean, Geometric mean, Harmonic Mean, Median, Mode, Quartiles. Empirical relation between Mean, Median and Mode. Numerical problems based on various forms of data.	15
3	Measures of Dispersion: Meaning of dispersion(or variability) and measure of dispersion. Types- Absolute and Relative measures of dispersion. Various measures of dispersion - Range and coefficient of range, Quartile Deviation and coefficient of quartile deviation, Mean Deviation about median and coefficient of mean deviation about median, Standard Deviation and Coefficient of variation, variance. Numerical problems based on various forms of data.	15
4	Correlation and Regression: Meaning of bivariate data and examples. Definition of covariance. Meaning of correlation. Types of Correlation- Positive, Negative, No correlation. Methods of studying correlation- (i) Scatter diagram method, (ii) Karl Pearson's coefficient of correlation r (for ungrouped data only). Interpretation when $r = +1$, $r = -1$ and $r = 0$. (iii) Spearman's Rank correlation coefficient R . Numerical problems on computations of r and R . Meaning of Regression. Lines of regression of Y on X and of X on Y. Equations due to Least Squares method for finding lines of regression of Y on X and of X on Y . Regression coefficients and their relations with Karl Pearson's coefficient of correlation r . Numerical problems on regression coefficients and fitting of lines of regression.	15

Semester – IV

Marks 50

Objectives:-

- 1) To impart knowledge of basic statistical concepts used in business.
- 2) To improve their logical reasoning ability and interpretation of various statistical results.
- 3) To study and critically analyze statistical reasoning to problems of business.

Course Outcomes:-

After completion of the course students will be able to

- 1) understand the role of probability for taking various decisions in business
- 2) compare the current trends in business with that in the past
- 3) measure changes in the value of money at different places and times
- 4) check the quality of the business process .

Unit	Name of the Topic and Details	Lectures
1	Probability and Probability Distributions: Probability: Definitions and examples -Experiment, Sample space, Event, Mutually exclusive events, Equally likely events, Exhaustive events, Sure event, Null event, Complementary event and independent events. Mathematical definition of probability, Definition of Conditional Probability. Statements of Addition and Multiplication laws of probability. Problems on Probabilities, Conditional probabilities, Probabilities using Addition and Multiplication laws of probabilities (without use of permutations and combinations). Probability Distributions: Definitions- Random Variable, Discrete and Continuous random variables, Probability mass function(p.m.f.), Probability density function (p.d.f.). Binomial Distribution:- Probability mass function (p.m.f.) of binomial distribution with parameters n and p. Mean, Variance and S.D. of binomial distribution (without proof). Examples of real life situations where binomial distribution is applicable. Numerical problems on binomial distribution. Poisson Distribution:- Probability mass function (p.m.f.) of Poisson distribution with parameter λ. Mean, Variance and S.D. of Poisson distribution (without proof). Examples of real life situations where Poisson distribution is applicable. Numerical problems on Poisson distribution. Normal Distribution:- Probability density function (p.d.f.) of Normal	20

	distribution with parameters μ and σ^2 . Notation: $X \sim N(\mu, \sigma^2)$. Properties of Normal distribution. Numerical problems on Normal distribution.	
2	Index Numbers: Definition of Index number. Uses (Utilities) of Index numbers. Types of Index numbers- Price, Quantity and Value index numbers. Meaning of current time and base time. Methods of construction of index numbers for price, quantity and value - Simple aggregate method, Average of price or quantity relatives methods using arithmetic mean and geometric mean. Weighted aggregate method, Weighted average of price or quantity relatives methods. Laspeyre's, Paasche's and Fisher's price and quantity index numbers. Numerical problems based on the above methods.	15
3	Time Series: Definition of Time Series. Components of Time Series. Methods for measuring secular trends: i) Methods of Moving Averages ii) Method of Least Squares (only for straight line). iii) Method of Progressive Averages. Determination of Seasonal Variation by Simple Average Method. Numerical problems.	13
4	Statistical Process Control (SPC): Meaning of quality. Meaning of SPC. Chance and Assignable causes of variations. Meaning of Process control and Product control. Procedure of construction of Shewhart's control chart. Types of Shewhart's control charts- i) Control charts for Mean and Range. ii) Control chart for number of defectives (d-chart or np-chart) for a fixed sample size. iii) Control chart for number of defects per unit (c-chart). Numerical problems on the construction of the above charts.	12

Equivalence:

S. N.	Name of the Old Paper	Name of the New Paper
1	Sem-III: Business Statistics	Sem-III: Business Statistics (DSC- 3 E)
2	Sem-IV: Business Statistics	Sem-IV: Business Statistics (DSC- 4 E)

Reference Books:

1. Fundamentals of Mathematical Statistics- S. C. Gupta and V.K. Kapoor
2. Fundamentals of Applied Statistics- S. C. Gupta and V.K. Kapoor
3. Business Statistics - Bharat Jhunjhunwala
4. Introduction To Statistical Process Control- Douglas C. Montgomery
5. Statistical Methods- S. P. Gupta,
6. Essential Statistics- A. B. Rao
7. Business Statistics- J.K.Sharma
8. Business Statistics :An Applied Orientation- P.K. Viswanathan

Dr. P.M. Dargopatil

Chairman

Sub-committee

CBCS Pattern Syllabus

B.Com – II (Sem. – III and IV)

Business Statistics

PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR



Name of the Faculty : Faculty of Humanities

**Syllabus, Name of the Course: B.A. and B. Com. II
Compulsory English**

With effect from June-2020-21, 21-22, 22-23

1) Preamble:

English being a global language has acquired importance for success in academic and professional areas. The syllabus prescribed for the present paper introduces to the students soft skills and communication skills, grammar, prose and poetry. They are prescribed and designed with student centric and practical approach.

2) Objectives of the Course:

- To comprehend the language skills.
- Use some simple language expressions in day to day life.
- To develop the vocabulary of the students.
- To improve the communicative skills of the students.

3) Course Outcome

At the end of the course the students will

- Acquire language skills required for day to day and specific purpose.
- Be able to interpret and illustrate concepts of Communication, Prose and Poetry.
- Be able to analyze and interpret the text prescribed.
- Develop certain life skills and strengthen strategies to develop vocabulary.

Title of the Course / Paper

(English Compulsory)

[Credits: 4]

Unit no: 1 Prose (Credit: 01) **(15)**

Unit no: 2 Poetry

(Credit for Unit 2 and 3: 01)

Unit no: 3 Grammar **(15)**

Unit no. 4 Communication Skills (Credit for Unit 4: 02) **(30)**

Reference Books:

Equivalent Subject for Old Syllabus

Sr. No.	Name of the Old Paper	Name of the New Paper
1)	Compulsory English	Compulsory English

PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR

Question Paper pattern

B. A. –II (Semester III and IV)

ENGLISH (Compulsory) Revised Syllabus (CBCS)

(Introduced from June 2020)

Que.1 Rewrite the following by choosing the correct alternative. (08)

(Poems, prose and grammar))

Que.2 Write the answers in short. (Any Four out Six) (12)

(Prose & Poetry)

Que.3 Broad question (any one) (10)

(Communication Skills)

Que. 4 Broad question General topics (10)

(Communication skill)

PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR

B.A. - II (Semester III)

English Optional

Revised Syllabus (CBCS)

(Introduced from June 2020)

BRITISH LITERATURE

Paper No. III

2020-21, 21-22 and 22-23

1) Preamble: British literature is widely read and interpreted worldwide. It is necessary to introduce to the students different British literary forms and literary traditions.

2) Objectives of the Course:

- To introduce to the students British Literature and writers.
- To initiate process of literary and critical interpretation of the texts.
- To acquaint students with drama and types of poetry
- To acquaint students with historical background and literary characteristics of the texts.
- To make the students familiar with various cross-cutting issues.

3) Course Outcome: At the end of the course the students will be

- Familiar with a few British writers
- Familiar with some of the dramas and dramatists
- Able to understand the features of the text

SEMESTER: III

Drama:

Credits : 2

- Oliver Goldsmith: She Stoops to Conquer

Poems:

Credit : 1

- | | | |
|-----------------------------|---|----------------------|
| 1. To His Coy Mistress | - | Andrew Marvell |
| 2. Soldier | - | Rupert Brooke |
| 3. No Second Troy | - | William Butler Yeats |
| 4. Under the Greenwood Tree | - | William Shakespeare |
| 5. Dover Beach | - | Matthew Arnold |
| 6. Ode on a Grecian Urn | - | John Keats |

General Topic:

Credit 0.5

- Characteristic features of Comedy of Manners

Literary Terms:

Credit 0.5

- Canon of Literature
- Flat and Round Characters
- Biography and Autobiography
- Confidant
- Novel and Novella
- Heroic Couplet.
- Paradox
- Pastoral
- Poetic Justice
- Poetic Diction

List of References:

- David Daiches. A Critical History of English Literature - Volume 1 and 2 (Combo Pack. Supernova Publishers
- Ford Boris: The Pelican Guide to English Literature
- She Stoops to Conquer, New Mermaids edition
- Martinez, Nancy C. Guide to British Poetry Explication. Boston, MA: G.K. Hall, 1991-1995.
- David Scott Kastan, ed., The Oxford Encyclopedia of British Literature. Oxford University Press 2005.

PUNYASHLOK AHILYDEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR

B.A. (English) Part II

British Literature

Pattern of Question Paper for Semester III Paper III

Total Marks: 40

Q. 1 Rewrite the following sentences choosing the correct alternative: - (08 Marks)

(Poetry/ Drama)

Q. 2 Answer any Four out of Six in two/three sentences: - (12 Marks)

(Literary Terms, Survey Topic)

Q. 3 Broad Answer type questions with internal option. (10 Marks)

(Poems)

Q.4 Answer any one of the following: - (10 Marks)

(Drama)

PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR.

B. A. – II (Semester IV)

ENGLISH (OPTIONAL)

Revised Syllabus (CBCS)

(To be introduced from June 2020)

INTRODUCTION TO LANGUAGE

PAPER NO. V

(2020-21, 2021-22, 2022-23)

1) Preamble: The paper 'Introduction to Language' is introduced to B.A. –II (Optional) students for Semester IV with the aim to introduce English language. The aim of the paper is to familiarize students with the nature of human language and animal communication systems. The paper will also acquaint students with speech and writing which are two forms of language. The paper has two more chapters on phonology and morphology. These topics introduce the students with the basic concepts of language study and linguistics.

2) Objectives of the Course:

1. To acquaint students with the nature of human language.
2. To acquaint students with animal communication system.
3. To familiarize students with difference between human language and animal communication system.
4. To acquaint students with characteristics of two forms of language namely speech and writing
5. To introduce students to the basic concepts in phonology.
6. To introduce students to the basic concepts in morphology.
7. To acquaint students with morphological processes in English.

3) Course outcome

1. Student will know the nature of human language and animal communication system.
2. Students will know the characteristics of speech and writing.
3. Students will be able to do Phonemic transcription of words in English.
4. Students will be able to pronounce the word correctly with accent/ stress.

5. Students will be able to identify word formation process of a word.
6. They will be able to coin new words.

1. Human Language and Animal Communication System.

- 1.1 Definitions of Language.
- 1.2 Characteristic features of human Language.
- 1.3 Animal Communication System.
- 1.4 Difference between Human Language and Animal Communication System.

2. Phonetics and Phonology

- 2.1 Phonetics and Phonology
- 2.2 Types of Phonetics- Articulatory, Auditory and Acoustic.
- 2.3 Articulatory Phonetics
- 2.4 Initiation, Phonation and Articulation.
- 2.5 Air Stream Mechanism/Speech mechanism
- 2.6 Organs of Speech
- 2.7 Phonemes
- 2.8 Consonants
- 2.9 Vowels
- 2.10 Description of Speech Sounds(Three Term Labels)
- 2.11 Word Stress/accent
- 2.12 Phonemic Transcription.
- 2.13 Weak Forms
- 2.14 Intonation.

3. Morphology

- 3.1 Definition of morphology
- 3.2 Types of Morphemes- free and Bound morphemes.
- 3.3 Affixes and its Types—Prefixes and Suffixes
- 3.4 Morphological/ Word Formation processes in English—Major and Minor
- 3.5 Labelled Morphological analysis.

List of Reference Books:

1. Bansal, R. K., & Harrison J.B. (2006). Spoken English. Hyderabad: Orient Longman.
2. Balasubramanian, T. (2008). A Textbook of English Phonetics for Indian Students. Chennai: Macmillan.
3. Hockett, C. (1960). A Course in Modern Linguistics. London: Macmillan.
4. Jones, D. (1992). The Pronunciation of English. Cambridge: Cambridge University Press.
5. O' Connor, J.D. (1997). Better English Pronunciation. New Delhi: UBS. Roach, P. (1990).
6. English Phonetics and Phonology: A Practical Course. Cambridge: Cambridge University Press. Sethi J., Sadanand. K., & Jindal, D. V. (2004).
7. A Practical Course in English Pronunciation. New Delhi: PHI.
8. Yule, G. (1995). The Study of Language. Cambridge: Cambridge University Press.
9. Quirk and Greenbaum. A University Grammar of English
10. Langscker R. W. Language and its Structure
11. An Introduction to English Morphology: Word and their Structure

Introduction to Language

Human Language and Animal Communication

Title of the Unit: Phonetics and Phonology

Title of the Unit: Morphology

PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR.

B. A. – II (Semester IV)

ENGLISH (OPTIONAL) Paper V

Title of the Paper: Introduction to Language

Nature of Question Paper

Q.1. Rewrite the following sentences choosing the correct alternative 8 Marks

(All Topics to be covered)

Q.2. Answer **any four** of the following questions.(Out of six) 12 Marks

(Practical type questions to be set on the syllabus topic two and three)

Q.3. Answer **any one** of the following questions. 10 Marks

(A broad answer type question to be set with an internal option on syllabus topic two and three)

Q.4. Answer the following question. 10 Marks

(Abroad answer type question to be set on the topic Human Language and Animal Communication System)

Punyashlok Ahilyadevi Holkar Solapur University, Solapur
B.A. Part – II (English)

Indian Writing in English

(Paper-IV and VI)

Semester III & IV

(2020-21, 2021-22, 2022-2023)

(CBCS Semester Pattern Syllabus w.e.f. June, 2020)

❖ **Preamble:**

In continuation with study of representative early 20th century Indian English writers/writing in B.A. Part II, students are to be further acquainted with development of this body of writing in later 20th and early 21st century with a focus on major literary genres.

❖ **Objectives of the Course:**

- To introduce students to Indian socio-cultural scenario as reflected in the writings of post-independence Indian English writers.
- To help them understand the pluralistic dimensions and different genres of Indian English literature.
- To acquaint them with variety of themes, styles as reflected in the prescribed texts.

❖ **Course Outcome:**

By the end of the course, students will-

- Understand gradual development of Indian English literature from mid-twentieth century to post 2000 period.
- Get acquainted with major genres/themes through the study of texts prescribed.
- Be familiar with Indian socio-cultural ethos as revealed through texts prescribed and try to correlate it with everyday situations.
- Be able to understand and interpret literature on their own and in further cultivate interest in study of literatures in English.

Semester III

I.) General/Survey Topics: (Credit: 01) (Lectures-15)

1. Characteristic features of Post-independence Indian drama
(with reference to prescribed texts)

II.) Poems Prescribed: (Credit: 01) (Lectures-15)

1. ArunKolatkarr :The Bus.
2. Kamala Das: A Hot Noon in Malbar
3. Vikram Seth: Round and Round.
4. ImtiazDharker: Another Woman.
5. Agha Shahid Ali: Postcard from Kashmir

III.) Drama: (Credit: 02) (Lectures-30)

AsifCurrimbhoy : The Dumb Dancer (A Writers Workshop, 1992)

Semester IV

I.) General/Survey Topics: (Credit: 01) (Lectures-15)

1. Salient Features of Post Independence Indian English Novel.
(With special reference to text prescribed)

II.) Poems Prescribed: (Credit: 01) (Lectures-15)

1. Gieve Patel: On Killing a Tree
2. Sarojini Naidu: The PardahNashin
3. Nissim Ezekiel: Philosophy.
4. A. K. Ramanujan: Obituary.
5. Shiv K. Kumar: Pilgrimage.

III.) Novel: (Credit: 02) (Lectures-30)

ShashiDeshpande: That Long Silence

❖ **Reference Books:**

1. R. Parthsarathy (edi): Ten Twentieth Century Indian Poets (Oxford University Press-2001)
2. MenkaShivadasani (edi): Anthology of Contemporary Indian Poetry (Vol. 1) Big Bridge Press, 2013.
3. A.K. Mehrotra (edi): Oxford Indian Anthology of Twelve Indian Modern Poets (Oxford Uni. Press 1993)
4. Bruce King: Three Indian Poets: Nissim Ezekiel, A.K. Ramanujan, DomMoraes. (OUP-1991)
5. K. R. SrinivasIyengar: Indian Writing in English, (Sterling publishers, 1962.)
6. M.K. Naik: A History of Indian English Literature. (SahityaAkademi, New Delhi, 1982)
7. NatesanSharadaIyer: Musings on Indian Writing: Drama (Sarup and Sons, 2007)
8. KaustavChakraborty: Indian Drama in English.
9. A.N. Dwivedi: Studies in Contemporary English Drama.
10. Dr. S.S. Upase: Power in Karnad's Plays.
11. Nandkumar: Indian English Drama: Study in Myths.
12. N. Bharucha and Vilas Sarang (edi): Indian English Fiction – 1980-90- An Assessment.
13. Shashi, Deshpande. *That Long Silence* ,Penguin Books, New Delhi.
14. Currimbhoy, Asif .*The Dumb Dancer* ,Writers workshop, Calcutta. 1992

PUNYSHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR

B.A. (English) Part II

Indian Writing in English

Texts/Chapter Wise Credit Distribution

Semester III

[Credits: Theory (04), Practicals (0)]

Theory Lectures – 60

Unit No. 1-	(Credit-01)	(Lectures: 15)
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Title of the Unit: General/Survey Topics:

Unit No. 2-	(Credit-01)	(Lectures: 15)
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Title of the Unit: Poems

Unit No. 3-	(Credit-02)	(Lectures: 30)
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Title of the Unit: Drama/ Fiction

Semester-IV

[Credits: Theory -(04), Practicals (00)]

Theory Lectures - 60

Unit No. 1-	(Credit -01)	(Lectures: 15)
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Title of the Unit: General/Survey Topics:

Unit No. 2-Poems	(Credit -01)	(Lectures: 15)
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Title of the Unit: Poems:

Unit No. 3-	(Credit -02)	(Lectures: 30)
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Title of the Unit: Drama/ Novel

❖ **Course Structure:**

Semester	Paper No.	Title of Paper	No. of Lectures	College Assessments (Marks)	University Assessments (Marks)	Total Marks	Credits
III	IV	Indian writing in English	60	10	40	50	04
IV	VI	Indian English Literature	60	10	40	50	04

PUNYASHLOK AHILYDEVI HOLKAR SOLAPURUNIVERSITY, SOLAPUR

B.A. (English) Part II

Indian Writing in English

Pattern of Question Paper for Semester III and IV Paper IV and VI

Total Marks: 40

Q. 1 Rewrite the following sentences choosing the correct alternative: - (08 Marks)

(Poetry/Drama/Fiction)

Q. 2 Answer any Four out of Six in two/three sentences: - (12 Marks)

(2 Poetry/2 Drama/Fiction, 2 Survey Topic)

Q. 3 Broad Answer type questions with internal option. (10 Marks)

(Poems)

Q.4 Answer any one of the following: - (10 Marks)

(Novel/Drama)

B.A. Part II Semester III & IV

Linguistics IDS

(With effect from 2020-2021)

Title of the Paper: **Basics of Linguistics**

Preamble : The paper 'Basics of Linguistics' is introduced at BA (Part II) for semester III & IV as an IDS paper of Linguistics with an aim to introduce students with the basic knowledge of Linguistics and more specifically it is an introduction of 'Linguistics' as an IDS subject for those who opt for any language as a special subject. The components in the syllabus will cope with the present need of the students in the socio- educational scenario.

Course Objectives:

- To introduce students to the basics of linguistics
- To apply the knowledge of linguistics in day to day use of English
- To make students aware of the recent trends in Linguistics
- To familiarize students with Linguistics as a field of study
- To enable them to use language properly in communication

Course Outcome:

At the end of the course, the students will be able to-

- ☐ Explain the basic concepts in Linguistics
- ☐ Apply knowledge of Linguistics in daily communication
- ☐ Elucidate recent trends in Linguistics
- ☐ Communicate with proper pronunciation

Semester III

1. Language and Linguistics (30 L)

- 1.1 Language and its definitions
- 1.2 Characteristics of human language
- 1.3 Animal communication system and human language.
- 1.4 Linguistics: Levels of organization of language

2. Phonetics and Phonology (30L)

- 2.1 Phonetics and Phonology.
- 2.2 Articulatory Phonetics
- 2.3 Initiation, Phonation and articulation
- 2.4 Description of speech sounds of English: Consonants and Vowels.
- 2.5 Transcription (Phonemic) of words with stress, minimal pairs, CV structure of syllables, weak forms and intonation patterns.

Semester-IV

3 Morphology and Syntax (30 L)

- 3.1 Morphology, morpheme and its types.
- 3.2 Word formation Processes; Major and Minor.
- 3.3 Morphological Analysis of Words (labeled tree diagram)
- 3.4 Words: Open class words and closed classes

4 Semantics and pragmatics (30 L)

- 4.1 Semantics and its definitions
- 4.2 Lexical relations: Synonym, Antonym, Polysemy, Homonymy and Homophone.
- 4.3 Pragmatics and its definitions
- 4.4 Speech acts, implicature, politeness and cooperative principle

Books Recommended

- Verma and Krishnaswamy; *Modern Linguistics; An Introduction*
- Crystal, David: *A Course in Modern Linguistics*.
- Balasubramanian, T: *A Textbook of English Phonetics for Indian Students*
- Bansal and Harrison : *Spoken English for India*
- Quirk, R. and S. Greenbaum: *A University Grammar of English*
- Lyons, John: *Language and Linguistics*
- Palmer: *Semantics*
- Jones, Daniel: *English Pronouncing Dictionary*
- Leech Geoffrey: *English Grammar for Today*.
- Yule, George, *Pragmatics*
- Krishnaswamy, N., S. K. Verma and M. Nagarajan. *Modern Applied Linguistics*.

Nature of Question paper

BA II (Sem3) Linguistics (IDS)

Name of the Paper: Basics of Linguistics

Q1 Multiple type questions to be set on the syllabus topic 2

(Phonetics and Phonology/ Morphology and Syntax)

Marks 8

Q2 Short answer type questions(practical type questions) to be set on the syllabus topic2

(Phonetics and Phonology / Morphology and Syntax)(4out of6)

Marks12

Q3 A broad answer type question with an internal option (A or B) to be set on the syllabus topic 1

(Language and Linguistics / Semantics and Pragmatics)

Marks 10

Q4 A broad question on the syllabus topic 1

(Language and Linguistics / Semantics and Pragmatics)

Marks 10

PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY SOLAPUR

Revised Syllabus (CBCS)

(Introduced from June 2020)

B.A.II - OPTIONAL LINGUISTICS

Title of the Paper: Semantics

1. **Preamble:** The paper 'Semantics' is introduced at B.A.II for Semester III & IV as an optional paper of Linguistics with the basic knowledge of Semantics and more. specifically it is an introduction to Semantics as an independent subject. The components in the syllabus will cope with the present need of the students in the socio-educational scenario.
2. **Objectives:**
 - To acquaint the students with the nature and significance of Semantics.
 - To impart to the students the knowledge of Semantics.
3. **Outcome:** At the end of the course students will...
 - Understand the significance of Semantics.
 - Have a clear understanding of Semantics.

SEMESTER III (Paper No. – III)

1. Introduction to Semantics (Credit 2)
 - Traditional Semantics
 - Approaches to Semantics
 - Context & Reference
 - The Exclusion of Context
 - Context of Situation
 - Generative Versus Interpretative Semantics
 - Semantic Testing
2. Units of Semantics (Credit 1)
 - The Word
 - The Sentence
 - Propositions
3. Lexical Semantics (Credit 1)
 - Collocation
 - Idioms

SEMISTER IV (Paper - V)

1. Components & Contrasts of Meanings (Credit 2)
 - Componential Analysis
 - Justifying Componential Analysis
2. Meaning Relations (Credit 1)
 - Synonymy
 - Antonymy
 - Polysemy & Homonymy
 - Ambiguity
3. Seven Types of Meaning (Credit 1)
 - Conceptual Meaning
 - Connotative Meaning
 - Social Meaning
 - Affective Meaning
 - Reflected Meaning
 - Collective Meaning
 - Thematic Meaning

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NATURE OF QUESTION PAPER

Semester III (Paper III) Marks: 40

- Q.1. Objective type question (on all topics) 8 Marks
- Q.2. Answer any four of the following questions. (on Lexical Semantics) 12 Marks
- Q.3. Answer any one of the following questions. (on Approaches to Semantics/Units of Semantics) 10 Marks
- Q.4. Answer the following question. (on Approaches to Semantics/Units of Semantics) 10 Marks

Semester IV (Paper V) Marks: 40

- Q.1. Objective type question (on all topics) 8 Marks
- Q.2. Answer any four of the following questions. (on Meaning Relations) 12 Marks
- Q.3. Answer any one of the following questions. (on Approaches to Semantics/Units of Semantics) 10 Marks
- Q.4. Answer the following question. (on Approaches to Semantics/Units of Semantics) 10 Marks
-

-

Books Recommended:

1. Leech, G.N. 1974. *Semantics*. Pelican.
2. Palmer, F.R. 1981. *Semantics*. Cambridge.

PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY SOLAPUR

Revised Syllabus (CBCS)

(Introduced from June 2020)

B.A.II - OPTIONAL LINGUISTICS

SOCIOLINGUISTICS

1. **Preamble:** The paper 'Sociolinguistics' is introduced at B.A.II for Semester III & IV as an optional paper of Linguistics with the basic knowledge of Sociolinguistics and more specifically it is an introduction to Sociolinguistics as an independent subject. The components in the syllabus will cope with the present need of the students in the socio-educational scenario.
2. **Objectives:**
 - To acquaint the students with the nature and significance of Sociolinguistics.
 - To impart the students to the knowledge of Sociolinguistics.
3. **Course Outcome:**
 - Critically analyze Sociolinguistic studies
 - Develop the competence to explore a specific sociolinguistic topic in depth

SEMESTER III (Paper - IV)

1. Introduction to Sociolinguistics (30 L) (Credits 2)
 - Scope of Sociolinguistics
 - Meaning of Sociolinguistics
 - Nature of Sociolinguistics
 - Sociolinguistic Conditions
 - Sociolinguistic Truths
 - Sociolinguistic Development of Language
2. Language Variation (30 L) (Credits 2)
 - Linguistic Items
 - Varieties of Language
 - Speech Community
 - Language Dialect, Register
 - Standard Language
 - Mixture of Varieties
 - Pidgin & Creole

SEMESTER IV (Paper – VI)

- | | |
|---------------------------------------|--------------------|
| 1. Language, Culture & Thought | (30 L) (Credits 2) |
| - Linguistics & Culture | |
| - Language & Thought | |
| 2. Bilingualism & Multilingualism | (30 L) (Credits 2) |
| - Societal Bilingualism | |
| - Balanced Bilingualism | |
| - Additive & Subtractive Bilingualism | |
| - Multilingualism | |
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NATURE OF QUESTION PAPER

Semester III (Paper – IV) Marks: 40

- | | |
|--|----------|
| Q.1. Objective type question (on all topics) | 8 Marks |
| Q.2. Answer any four of the following questions. (Language Variation) | 12 Marks |
| Q.3. Answer any one of the following questions. (Sociolinguistics/Language Variation) | 10 Marks |
| Q.4. Answer the following question. (Sociolinguistics/Language Variation) | 10 Marks |

Semester IV (Paper VI) Marks :40

- | | |
|---|----------|
| Q.1. Objective type question (on all topics) | 8 Marks |
| Q.2. Answer any four of the following questions. (Bilingualism) | 12 Marks |
| Q.3. Answer any one of the following questions. (Language, Culture & Thought/Bilingualism & Multilingualism) | 10 Marks |
| Q.4. Answer the following question. (Language, Culture & Thought/Bilingualism & Multilingualism) | 10 Marks |
-

 पुण्यश्लोक अहिल्यादेवी होळकर सोलापूर विद्यापीठ NAAC Accredited-2015 "B" Grade (CGPA 2.62)	पुण्यश्लोक अहिल्यादेवी होळकर सोलापूर विद्यापीठ, सोलापूर Punyashlok Ahilyadevi Holkar Solapur University, Solapur केगाव, सोलापूर - ४१३ २५५, महाराष्ट्र (भारत) दुरध्वनी क्र. ०२१७-२७४४७७८ / ११३/११५ (११ लाईन्स), फॅक्स : ०२१७-२३५१३००, संकेतस्थळ: http://su.digitaluniversity.ac.in ई-मेल: registrar@sus.ac.in bos@sus.ac.in	
अभ्यासमंडळे विभाग		

जा.क्र.: पुअहोसोविसो/अमंवि/२०२०/ 7929

दि. - 3 OCT 2020

प्रति

मा. प्राचार्य/प्राचार्या,

सर्व संलग्नित महाविद्यालये,

पुण्यश्लोक अहिल्यादेवी होळकर सोलापूर विद्यापीठ, सोलापूर.

विषय : B.A. Part-II and B.Com Part-II Compulsory English (W.e.f. June २०२०-२१) या अभ्यासक्रमाबाबत.

संदर्भ : १) मा. अध्यक्ष, इंग्रजी अभ्यासमंडळ यांचे दि. १८/०९/२०२० रोजीचे ई-मेल.

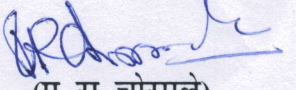
२) अभ्यासमंडळे विभागाची दि. २१/०९/२०२० रोजीची मान्य टिपणी.

महोदय/महोदया,

उपरोक्त विषयास अनुसरून आपणास कळविण्यात येते की, शैक्षणिक वर्ष २०२०-२१ पासून सुरू झालेल्या B.A. Part-II and B.Com Part-II मधील सत्र-३ च्या (Compulsory English) Indian Writing in English या पेपर मधील Drama Asif Currimbhoy : The Dumb Dancer (A Writers Workshop, १९९२) या पाठ्यक्रमाचे Text Book उपलब्ध होत नसल्याने या पाठ्यक्रमा ऐवजी Mahesh Dattani : Bravely Fought The Queen या अभ्यासक्रमाचा समावेश करण्यात आला आहे.

सदर बदल झालेला सुधारित अभ्यासक्रम प्रस्तुत विद्यापीठाच्या संकेत स्थळावर BOS (Syllabus, Circulars etc.) या मथळ्याखाली अपलोड करण्यात आला आहे. याची कृपया नोंद घेऊन आपल्या महाविद्यालयातील सर्व संबंधित अध्यापक वर्ग व विद्यार्थ्यांच्या निदर्शनास आणून द्यावे, ही विनंती.



आपला विश्वासू,

(प्र. रा. चोरमले)
सिस्टीम ऑनॅलिस्ट
अभ्यासमंडळे विभाग

प्रत माहितीस्तव: १) मा. संचालक, शैक्षणिक, संशोधन व विकास विभाग, पुअहोसोविसो.

२) मा. संचालक, परीक्षा व मूल्यमापन मंडळ, पुअहोसोविसो.

३) मा. अधिष्ठाता, मानवविज्ञान विद्याशाखा, पुअहोसोविसो.

४) मा. अध्यक्ष, इंग्रजी अभ्यासमंडळ, पुअहोसोविसो.

PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR



**NAAC Accredited-2015
'B' Grade (CGPA 2.62)**

Name of the Faculty : Faculty of Humanities

Name of the Course:

**B.A. and B. Com. II Compulsory English
(Revised Syllabus)**

With effect from June-2020-21, 21-22, 22-23

1) Preamble:

English being a global language has acquired importance for success in academic and professional areas. The syllabus prescribed for the present paper introduces to the students soft skills and communication skills, grammar, prose and poetry. They are prescribed and designed with student centric and practical approach.

2) Objectives of the Course:

- To comprehend the language skills.
- Use some simple language expressions in day to day life.
- To develop the vocabulary of the students.
- To improve the communicative skills of the students.

3) Course Outcome

At the end of the course the students will

- Acquire language skills required for day to day and specific purpose.
- Be able to interpret and illustrate concepts of Communication, Prose and Poetry.
- Be able to analyze and interpret the text prescribed.
- Develop certain life skills and strengthen strategies to develop vocabulary.

Title of the Course / Paper

(English Compulsory)

[Credits: 4]

Unit no: 1 Prose (Credit: 01) **(15)**

Unit no: 2 Poetry

(Credit for Unit 2 and 3: 01)

Unit no: 3 Grammar (15)

Unit no. 4 Communication Skills (Credit for Unit 4: 02) **(30)**

Reference Books:

Equivalent Subject for Old Syllabus

Sr. No.	Name of the Old Paper	Name of the New Paper
1)	Compulsory English	Compulsory English

PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR

Question Paper pattern

B. A. –II (Semester III and IV)

ENGLISH (Compulsory) Revised Syllabus (CBCS)

(Introduced from June 2020)

Que.1 Rewrite the following by choosing the correct alternative. (08)

(Poems, prose and grammar))

Que.2 Write the answers in short. (Any Four out Six) (12)

(Prose& Poetry)

Que.3 Broad question (any one) (10)

(Communication Skills)

Que. 4 Broad question General topics (10)

(Communication skill)

PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR

B.A. - II (Semester III)

English Optional

Revised Syllabus (CBCS)

(Introduced from June 2020)

BRITISH LITERATURE

Paper No. III

2020-21, 21-22 and 22-23

1) Preamble: British literature is widely read and interpreted worldwide. It is necessary to introduce to the students different British literary forms and literary traditions.

2) Objectives of the Course:

- To introduce to the students British Literature and writers.
- To initiate process of literary and critical interpretation of the texts.
- To acquaint students with drama and types of poetry
- To acquaint students with historical background and literary characteristics of the texts.
- To make the students familiar with various cross-cutting issues.

3) Course Outcome: At the end of the course the students will be

- Familiar with a few British writers
- Familiar with some of the dramas and dramatists
- Able to understand the features of the text

SEMESTER: III

Drama:

Credits : 2

- Oliver Goldsmith: She Stoops to Conquer

Poems:

Credit : 1

- | | | |
|-----------------------------|---|----------------------|
| 1. To His Coy Mistress | - | Andrew Marvell |
| 2. Soldier | - | Rupert Brooke |
| 3. No Second Troy | - | William Butler Yeats |
| 4. Under the Greenwood Tree | - | William Shakespeare |
| 5. Dover Beach | - | Matthew Arnold |
| 6. Ode on a Grecian Urn | - | John Keats |

General Topic:

Credit 0.5

- Characteristic features of Comedy of Manners

Literary Terms:

Credit 0.5

- Canon of Literature
- Flat and Round Characters
- Biography and Autobiography
- Confidant
- Novel and Novella
- Heroic Couplet.
- Paradox
- Pastoral
- Poetic Justice
- Poetic Diction

List of References:

- David Daiches. A Critical History of English Literature - Volume 1 and 2 (Combo Pack. Supernova Publishers
- Ford Boris: The Pelican Guide to English Literature
- She Stoops to Conquer, New Mermaids edition
- Martinez, Nancy C. Guide to British Poetry Explication. Boston, MA: G.K. Hall, 1991-1995.
- David Scott Kastan, ed., The Oxford Encyclopedia of British Literature. Oxford University Press 2005.

PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR

B.A. (English) Part II

British Literature

Pattern of Question Paper For Sem III Paper III

Total Marks: 40

Q. 1 Rewrite the following sentences choosing the correct alternative: - (08 Marks)

(Poetry/ Drama)

Q. 2 Answer any Four out of Six in two/three sentences: - (12 Marks)

(Literary Terms, Survey Topic)

Q. 3 Broad Answer type questions with internal option. (10 Marks)

(Poems)

Q.4 Answer any one of the following: - (10 Marks)

(Drama)

PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR.

B. A. –II (Semester IV)

ENGLISH (OPTIONAL)

Revised Syllabus (CBCS)

(To be introduced from June 2020)

INTRODUCTION TO LANGUAGE

PAPER NO. V

(2020-21, 2021-22, 2022-23)

1) Preamble: The paper ‘Introduction to Language’ is introduced to B.A. –II (Optional) students for Semester IV with the aim to introduce English language. The aim of the paper is to familiarize students with the nature of human language and animal communication systems. The paper will also acquaint students with speech and writing which are two forms of language. The paper has two more chapters on phonology and morphology. These topics introduce the students with the basic concepts of language study and linguistics.

2) Objectives of the Course:

1. To acquaint students with the nature of human language.
2. To acquaint students with animal communication system.
3. To familiarize students with difference between human language and animal communication system.
4. To acquaint students with characteristics of two forms of language namely speech and writing
5. To introduce students to the basic concepts in phonology.
6. To introduce students to the basic concepts in morphology.
7. To acquaint students with morphological processes in English.

3) Course outcome

1. Student will know the nature of human language and animal communication system.
2. Students will know the characteristics of speech and writing.
3. Students will be able to do Phonemic transcription of words in English.
4. Students will be able to pronounce the word correctly with accent/ stress.
5. Students will be able to identify word formation process of a word.
6. They will be able to coin new words.

1. Human Language and Animal Communication System.

- 1.1 Definitions of Language.
- 1.2 Characteristic features of human Language.
- 1.3 Animal Communication System.
- 1.4 Difference between Human Language and Animal Communication System.

2. Phonetics and Phonology

- 2.1 Phonetics and Phonology
- 2.2 Types of Phonetics- Articulatory, Auditory and Acoustic.
- 2.3 Articulatory Phonetics
- 2.4 Initiation, Phonation and Articulation.
- 2.5 Air Stream Mechanism/Speech mechanism
- 2.6 Organs of Speech
- 2.7 Phonemes
- 2.8 Consonants
- 2.9 Vowels
- 2.10 Description of Speech Sounds(Three Term Labels)
- 2.11 Word Stress/accent
- 2.12 Phonemic Transcription.
- 2.13 Weak Forms
- 2.14 Intonation.

3. Morphology

- 3.1 Definition of morphology
- 3.2 Types of Morphemes- free and Bound morphemes.
- 3.3 Affixes and its Types—Prefixes and Suffixes
- 3.4 Morphological/ Word Formation processes in English—Major and Minor
- 3.5 Labelled Morphological analysis.

List of Reference Books:

1. Bansal, R. K., & Harrison J.B. (2006). Spoken English. Hyderabad: Orient Longman.
2. Balasubramanian, T. (2008). A Textbook of English Phonetics for Indian Students. Chennai: Macmillan.
3. Hockett, C. (1960). A Course in Modern Linguistics. London: Macmillan.
4. Jones, D. (1992). The Pronunciation of English. Cambridge: Cambridge University Press.
5. O' Connor, J.D. (1997). Better English Pronunciation. New Delhi: UBS. Roach, P. (1990).
6. English Phonetics and Phonology: A Practical Course. Cambridge: Cambridge University Press. Sethi J., Sadanand. K., & Jindal, D. V. (2004).
7. A Practical Course in English Pronunciation. New Delhi: PHI.
8. Yule, G. (1995). The Study of Language. Cambridge: Cambridge University Press.
9. Quirk and Greenbaum. A University Grammar of English
10. Langscker R. W. Language and its Structure
11. An Introduction to English Morphology: Word and their Structure

Semester: IV

Introduction to Language

Unit no: 1 (Credit 01) (No. of Lectures: 15)

Human Language and Animal Communication

Unit no: 2 (Credit 2) (No. of Lectures: 30)

Title of the Unit: Phonetics and Phonology

Unit no.3 (Credit: 01) (No. of Lectures: 15)

Title of the Unit: Morphology

PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR.

B. A. –II (Semester IV)

ENGLISH (OPTIONAL) Paper V

Title of the Paper: Introduction to Language

Nature of Question Paper

Q.1. Rewrite the following sentences choosing the correct alternative 8 Marks

(All Topics to be covered)

Q.2. Answer **any four** of the following questions.(Out of six) 12 Marks

(Practical type questions to be set on the syllabus topic two and three)

Q.3. Answer **any one** of the following questions. 10 Marks

(A broad answer type question to be set with an internal option on syllabus topic two and three)

Q.4. Answer the following question. 10 Marks

(Abroad answer type question to be set on the topic Human Language and Animal Communication System)

Punyashlok Ahilyadevi Holkar Solapur University, Solapur

B.A. Part-II (English)

Indian Writing in English

(Paper-IV and VI)

Semester III & IV

(2020-21, 2021-22, 2022-2023)

(CBCS Semester Pattern Syllabus *w.e.f.* June, 2020)

❖ **Preamble:**

In continuation with study of representative early 20th century Indian English writers/writing in B.A. Part II, students are to be further acquainted with development of this body of writing in later 20th and early 21st century with a focus on major literary genres.

❖ **Objectives of the Course:**

- To introduce students to Indian socio-cultural scenario as reflected in the writings of post-independence Indian English writers.
- To help them understand the pluralistic dimensions and different genres of Indian English literature.
- To acquaint them with variety of themes, styles as reflected in the prescribed texts.

❖ **Course Outcome:**

By the end of the course, students will-

- Understand gradual development of Indian English literature from mid-twentieth century to post 2000 period.
- Get acquainted with major genres/themes through the study of texts prescribed.
- Be familiar with Indian socio-cultural ethos as revealed through texts prescribed and try to correlate it with everyday situations.
- Be able to understand and interpret literature on their own and in further cultivate interest in study of literatures in English.

Semester III

I.) General/Survey Topics: (Credit: 01) (Lectures-15)

1. Characteristic features of Post-independence Indian drama
(With reference to prescribed texts)

II.) Poems Prescribed: (Credit: 01) (Lectures-15)

1. ArunKolatkarr:The Bus.
2. Kamala Das: A Hot Noon in Malbar
3. Vikram Seth: Round and Round.
4. ImtiazDharker: Another Woman.
5. Agha Shahid Ali: Postcard from Kashmir

III.) Drama: (Credit: 02) (Lectures-30)

Mahesh Dattani: Bravely Fought the Queen

Semester IV

I.) General/Survey Topics: (Credit: 01) (Lectures-15)

1. Salient Features of Post-Independence Indian English Novel.
(With special reference to text prescribed)

II.) Poems Prescribed: (Credit: 01) (Lectures-15)

1. Gieve Patel: On Killing a Tree
2. Sarojini Naidu: The PardahNashin
3. Nissim Ezekiel: Philosophy.
4. A. K. Ramanujan: Obituary.
5. Shiv K. Kumar: Pilgrimage.

III.) Novel: (Credit: 02) (Lectures-30)

ShashiDeshpande: That Long Silence

❖ Reference Books:

1. R. Parthsarathy (edi): Ten Twentieth Century Indian Poets (Oxford University Press-2001)
2. MenkaShivadasani (edi): Anthology of Contemporary Indian Poetry (Vol. 1) Big Bridge Press, 2013.
3. A.K. Mehrotra (edi): Oxford Indian Anthology of Twelve Indian Modern Poets (Oxford Uni. Press 1993)
4. Bruce King: Three Indian Poets: Nissim Ezekiel, A.K. Ramanujan, DomMoraes. (OUP- 1991)
5. K. R. SrinivasIyengar: Indian Writing in English, (Sterling publishers, 1962.)
6. M.K. Naik: A History of Indian English Literature. (SahityaAkademi, New Delhi, 1982)
7. NatesanSharadaIyer: Musings on Indian Writing: Drama (Sarup and Sons, 2007)
8. KaustavChakraborty: Indian Drama in English.
9. A.N. Dwivedi: Studies in Contemporary English Drama.
10. Dr. S.S. Upase: Power in Karnad's Plays.
11. Nandkumar: Indian English Drama: Study in Myths.
12. N. Bharucha and Vilas Sarang (edi): Indian English Fiction – 1980-90- An Assessment.
13. Shashi, Deshpande. *That Long Silence*, Penguin Books, New Delhi.
14. Currimbhoy, Asif .*The Dumb Dance*, Writers workshop, Calcutta. 1992

PUNYSHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR

B.A. (English) Part II

Indian Writing in English

Texts/Chapter Wise Credit Distribution

Semester III

[Credits: Theory (04), Practicals (0)]

Theory Lectures – 60

Unit No. 1-	(Credit-01)	(Lectures: 15)
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Title of the Unit: General/Survey Topics:

Unit No. 2-	(Credit-01)	(Lectures: 15)
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Title of the Unit: Poems

Unit No. 3-	(Credit-02)	(Lectures: 30)
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Title of the Unit: Drama/ Fiction

Semester-IV

[Credits: Theory -(04), Practicals (00)]

Theory Lectures - 60

Unit No. 1-	(Credit -01)	(Lectures: 15)
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Title of the Unit: General/Survey Topics:

Unit No. 2-Poems	(Credit -01)	(Lectures: 15)
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Title of the Unit: Poems:

Unit No. 3-	(Credit -02)	(Lectures: 30)
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Title of the Unit: Drama/ Novel

❖ **Course Structure:**

Semester	Paper No.	Title of Paper	No. of Lectures	College Assessments (Marks)	University Assessments (Marks)	Total Marks	Credits
III	IV	Indian writing in English	60	10	40	50	04
IV	VI	Indian English Literature	60	10	40	50	04

PUNYASHLOK AHILYDEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR

B.A. (English) Part II

Indian Writing in English

Pattern of Question Paper For Sem III and IV Paper IV and VI

Total Marks: 40

Q. 1 Rewrite the following sentences choosing the correct alternative: - (08 Marks)

(Poetry/Drama/Fiction)

Q. 2 Answer any Four out of Six in two/three sentences: - (12 Marks)

(2 Poetry/2 Drama/Fiction, 2 Survey Topic)

Q. 3 Broad Answer type questions with internal option. (10 Marks)

(Poems)

Q.4 Answer any one of the following: - (10 Marks)

(Novel/Drama)

B.A. Part II Semester III & IV

Linguistics IDS

(With effect from 2020-2021)

Title of the Paper: **Basics of Linguistics**

Preamble : The paper 'Basics of Linguistics' is introduced at BA (Part II) for semester III & IV as an IDS paper of Linguistics with an aim to introduce students with the basic knowledge of Linguistics and more specifically it is an introduction of 'Linguistics' as an IDS subject for those who opt for any language as a special subject. The components in the syllabus will cope with the present need of the students in the socio- educational scenario.

Course Objectives:

- To introduce students to the basics of linguistics
- To apply the knowledge of linguistics in day to day use of English
- To make students aware of the recent trends in Linguistics
- To familiarize students with Linguistics as a field of study
- To enable them to use language properly in communication

Course Outcome:

At the end of the course, the students will be able to-

- ☐ Explain the basic concepts in Linguistics
- ☐ Apply knowledge of Linguistics in daily communication
- ☐ Elucidate recent trends in Linguistics
- ☐ Communicate with proper pronunciation

Semester III

1. Language and Linguistics (30 L)

- 1.1 Language and its definitions
- 1.2 Characteristics of human language
- 1.3 Animal communication system and human language.
- 1.4 Linguistics: Levels of organization of language

2. Phonetics and Phonology (30L)

- 2.1 Phonetics and Phonology.
- 2.2 Articulatory Phonetics
- 2.3 Initiation, Phonation and articulation
- 2.4 Description of speech sounds of English: Consonants and Vowels.
- 2.5 Transcription (Phonemic) of words with stress, minimal pairs, CV structure of syllables, weak forms and intonation patterns.

Semester-IV

3 Morphology and Syntax (30 L)

- 3.1 Morphology, morpheme and its types.
- 3.2 Word formation Processes; Major and Minor.
- 3.3 Morphological Analysis of Words (labeled tree diagram)
- 3.4 Words: Open class words and closed classes

4 Semantics and pragmatics (30 L)

- 4.1 Semantics and its definitions
- 4.2 Lexical relations: Synonym, Antonym, Polysemy, Homonymy and Homophone.
- 4.3 Pragmatics and its definitions
- 4.4 Speech acts, implicature, politeness and cooperative principle

Books Recommended

- Verma and Krishnaswamy; *Modern Linguistics; An Intoduction*
- Crystal, David: *A Course in Modern Linguistics*.
- Balasubramanian, T: *A Textbook of English Phonetics for Indian Students*
- Bansal and Harrison : *Spoken English for India*
- Quirk, R. and S. Greenbaum: *A University Grammar of English*
- Lyons, John: *Language and Linguistics*
- Palmer: *Semantics*
- Jones, Daniel: *English Pronouncing Dictionary*
- Leech Geoffrey: *English Grammar for Today*.
- Yule, George, *Pragmatics*
- Krishnaswamy, N., S. K. Verma and M. Nagarajan. *Modern AppliedLinguistics*.

Nature of Question paper

BA II (Sem3) Linguistics (IDS)

Name of the Paper: Basics of Linguistics

Q1 Multiple type questions to be set on the syllabus topic 2

(Phonetics and Phonology/ Morphology and Syntax)

Marks 8

Q2 Short answer type questions (practical type questions) to be set on the syllabus topic2

(Phonetics and Phonology / Morphology and Syntax) (4out of6)

Marks12

Q3 A broad answer type question with an internal option (A or B) to be set on the syllabus topic 1

(Language and Linguistics / Semantics and Pragmatics)

Marks 10

Q4 A broad question on the syllabus topic 1

(Language and Linguistics / Semantics and Pragmatics)

Marks 10

PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR

Revised Syllabus (CBCS)

(Introduced from June 2020)

B.A.II - OPTIONAL LINGUISTICS

Title of the Paper: Semantics

1. **Preamble:** The paper 'Semantics' is introduced at B.A.II for Semester III & IV as an optional paper of Linguistics with the basic knowledge of Semantics and more. specifically it is an introduction to Semantics as an independent subject. The components in the syllabus will cope with the present need of the students in the socio-educational scenario.
2. **Objectives:**
 - To acquaint the students with the nature and significance of Semantics.
 - To impart to the students the knowledge of Semantics.
3. **Outcome:** At the end of the course students will...
 - Understand the significance of Semantics.
 - Have a clear understanding of Semantics.

SEMESTER III (Paper No. – III)

1. Introduction to Semantics (Credit 2)
 - Traditional Semantics
 - Approaches to Semantics
 - Context & Reference
 - The Exclusion of Context
 - Context of Situation
 - Generative Versus Interpretative Semantics
 - Semantic Testing
2. Units of Semantics (Credit 1)
 - The Word
 - The Sentence
 - Propositions
3. Lexical Semantics (Credit 1)
 - Collocation
 - Idioms

SEMISTER IV (Paper - V)

1. Components & Contrasts of Meanings (Credit 2)
 - Componential Analysis
 - Justifying Componential Analysis
 2. Meaning Relations (Credit 1)
 - Synonymy
 - Antonymy
 - Polysemy & Homonymy
 - Ambiguity
 3. Seven Types of Meaning (Credit 1)
 - Conceptual Meaning
 - Connotative Meaning
 - Social Meaning
 - Affective Meaning
 - Reflected Meaning
 - Collective Meaning
 - Thematic Meaning
-

NATURE OF QUESTION PAPER

Semester III (Paper III) Marks: 40

- Q.1. Objective type question (on all topics) 8 Marks
- Q.2. Answer any four of the following questions. (on Lexical Semantics) 12 Marks
- Q.3. Answer any one of the following questions. (on Approaches to Semantics/Units of Semantics) 10 Marks
- Q.4. Answer the following question. (on Approaches to Semantics/Units of Semantics) 10 Marks

Semester IV (Paper V) Marks: 40

- Q.1. Objective type question (on all topics) 8 Marks
- Q.2. Answer any four of the following questions. (on Meaning Relations) 12 Marks
- Q.3. Answer any one of the following questions. (on Approaches to Semantics/Units of Semantics) 10 Marks
- Q.4. Answer the following question. (on Approaches to Semantics/Units of Semantics) 10 Marks
-

Books Recommended:

1. Leech, G.N. 1974. *Semantics*. Pelican.
2. Palmer, F.R. 1981. *Semantics*. Cambridge.

Revised Syllabus (CBCS)

(Introduced from June 2020)

B.A.II - OPTIONAL LINGUISTICS

SOCIOLINGUISTICS

1. **Preamble:** The paper 'Sociolinguistics' is introduced at B.A.II for Semester III & IV as an optional paper of Linguistics with the basic knowledge of Sociolinguistics and more specifically it is an introduction to Sociolinguistics as an independent subject. The components in the syllabus will cope with the present need of the students in the socio-educational scenario.
2. **Objectives:**
 - To acquaint the students with the nature and significance of Sociolinguistics.
 - To impart the students to the knowledge of Sociolinguistics.
3. **Course Outcome:**
 - Critically analyze Sociolinguistic studies
 - Develop the competence to explore a specific sociolinguistic topic in depth

SEMESTER III (Paper - IV)

1. Introduction to Sociolinguistics (30 L) (Credits 2)
 - Scope of Sociolinguistics
 - Meaning of Sociolinguistics
 - Nature of Sociolinguistics
 - Sociolinguistic Conditions
 - Sociolinguistic Truths
 - Sociolinguistic Development of Language
2. Language Variation (30 L) (Credits 2)
 - Linguistic Items
 - Varieties of Language
 - Speech Community
 - Language Dialect, Register
 - Standard Language
 - Mixture of Varieties
 - Pidgin & Creole

SEMESTER IV (Paper – VI)

- | | |
|---------------------------------------|--------------------|
| 1. Language, Culture & Thought | (30 L) (Credits 2) |
| - Linguistics & Culture | |
| - Language & Thought | |
| 2. Bilingualism & Multilingualism | (30 L) (Credits 2) |
| - Societal Bilingualism | |
| - Balanced Bilingualism | |
| - Additive & Subtractive Bilingualism | |
| - Multilingualism | |
-

NATURE OF QUESTION PAPER

Semester III (Paper – IV) Marks: 40

- | | |
|---|----------|
| Q.1. Objective type question (on all topics) | 8 Marks |
| Q.2. Answer any four of the following questions. (Language Variation) | 12 Marks |
| Q.3. Answer any one of the following questions. (Sociolinguistics/Language Variation) | 10 Marks |
| Q.4. Answer the following question. (Sociolinguistics/Language Variation) | 10 Marks |

Semester IV (Paper VI) Marks: 40

- | | |
|--|----------|
| Q.1. Objective type question (on all topics) | 8 Marks |
| Q.2. Answer any four of the following questions. (Bilingualism) | 12 Marks |
| Q.3. Answer any one of the following questions. (Language, Culture & Thought/Bilingualism & Multilingualism) | 10 Marks |
| Q.4. Answer the following question. (Language, Culture & Thought/Bilingualism & Multilingualism) | 10 Marks |
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Punyasholk Ahilyadevi Holkar Solapur University, Solapur



NAAC Accredited-2015
'B' Grade (CGPA 2.62)

Name of the Faculty- COMMERCE & MANAGEMENT

Syllabus of – CORPORATE ACCOUNTING

Name of the Course-B.COM –II

SEM III AND SEM IV

With effect from June-2020

PROGRAMME SPECIFIC OBJECTIVES-

1. To provide knowledge and understanding of the concepts, principles and practices in Corporate Accounting and Indian Accounting Standards.
2. The objective of this subject is to enable the students to have a comprehensive awareness about the provisions of the Company's Act 2013 and Corporate Accounts.
3. To help the students to acquire the conceptual knowledge of the corporate accounting and to learn the techniques of preparing the financial statements.
4. The objective is to enable the students to develop awareness about Corporate Accounting in conformity with the Provision of Companies' Act and latest amendments thereto with adoption of Accounting Standards.

COURSE OUTCOME –

1. Students understands Corporate Accounting in conformity with the provisions of Companies Act and Understand the concept of Accounting Standards. Grasp the objectives, benefits and limitations of Accounting Standards
2. At the end of the lesson the student should: – Understand the meaning of share capital, types of shares, a company's capital structure and its disclosure in the balance sheet. – Learn the accounting procedure of issuing of shares and forfeiture and reissue of shares
3. After studying this lesson one should be able to: – understand the share capital structure in the balance sheet of a company. Understand the meaning and significance of framework of preparation and presentation of Financial Statement.
4. Understand the meaning of cash flow statement and funds flow statement – Distinguish between funds flow statement and cash flow statement – Understand the concept of funds in cash flow analysis , Describe the operating activities, investing activities and financing activities – Identify the transactions effecting inflow and outflow of cash
5. This paper can provide conceptual clarity about the techniques to prepare financial statements of companies along with accounting treatment of various situations viz. Shares, profit Prior after, and liquidation of companies.

CORPORATE ACCOUNTING SEMESTER-III

NAME OF THE UNIT	PARTICULARS	LECTURES
Unit –I- Accounting standards	Following Accounting standards relevant to the Financial Statements of Limited Companies With their • Objective • Scope • Definitions • Accounting policies • Disclosure AS-03 Cash Flow Statements AS-05 Prior Period Items & Changes in Accounting Policies AS-06 Depreciation Accounting AS-10 Accounting for Fixed Assets AS-14 Accounting for Amalgamation AS-21 Accounting for Consolidated Financial Statements	10
Unit-II Issue, Forfeiture and Re-issue of Equity Shares	❖ Meaning of shares ❖ Meaning of Share Capital ❖ Kinds of Share Capital ❖ Types/classes of preference shares ❖ Disclosure of share capital ❖ Meaning and procedure of Issue, Forfeiture and Re-issue of Equity Shares, Application Money, Allotment Money, Call Money, Pro-rata allotment of shares, Practical problems on Accounting Entries of Issue, Forfeiture and Re-issue of Equity Shares ❖ Terms of Issue of Share A. Issue of shares at par B. Issue of shares at premium -Accounting treatment of the issue of shares at premium C. Issue of shares at discount ❖ Subscription ,Calls-in-Advance and Interest on Calls-in-Advance , Calls-in-Arrear and Interest on Calls-in-Arrear , Forfeiture of shares Procedure for Forfeiture of Shares Accounting Treatment of Reissue of forfeited shares ❖ Practical Accounting Problems.-Short and Long problems	15
Unit –III COMPAN Y FINAL ACCOUN TS as per Schedule III of the Companies Act, 2013	❖ Preparation and presentation of financial statements i.e. COMPANY FINAL ACCOUNTS as per Schedule III of the Companies Act, 2013 ❖ Statutory Provisions regarding preparation of Company Final Accounts ❖ General Instructions for the preparation of Balance Sheet and Profit and Loss statement , Presentation of Balance Sheet Part-I – form of balance sheet ❖ Disclosure Requirement: Schedules Forming Part of Financial Statements/Annual Report ❖ Part II-form of statement of profit and loss General Instructions for preparation of Statement of Profit and Loss- ❖ Practical Accounting Problems.	20

UNIT-IV PROFIT PRIOR TO INCORPORATION	PROFIT PRIOR TO INCORPORATION ❖ Meaning – ❖ calculation of Various Ratios- sales ratio – time ratio – weighted ratio – ❖ treatment of capital and revenue expenditure ❖ Ascertainment of pre-incorporation and post-incorporation profits by preparing Profit and Loss Account . ❖ Practical Accounting Problems.	15
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CORPORATE ACCOUNTING SEMESTER -IV

UNIT-V Funds Flow Statement	• Objective • Introduction • Meaning of Funds • Meaning of Flow of Funds • Funds Flow Statement • Calculation of changes in working capital and funds from operation • Uses of Funds Flow Statement • Limitations of Funds Flow Statement • Practical short and long Accounting Problems	20
UNIT-VI Cash Flow Statement As per AS-3,	• Cash Flow Statement As per AS-3, • Objective • Meaning • Introduction • Important definitions as per Accounting Standard-3 (revised) • Classification of Business Activities as per AS-3, showing the inflow and Outflow of Cash • Uses and Importance of Cash Flow Statements • Limitations of Cash flow Statements • Procedure For Preparing A Cash Flow Statement- Indirect Method • Distinction Between Fund Flow Statement And Cash Flow Statement • Practical short and long Accounting Problems	20
UNIT-VII VALUATION OF SHARES	❖ Meaning – ❖ Need for Valuation – ❖ Factors Affecting Valuation of shares – ❖ Methods of Valuation: Intrinsic Value Method, Yield Method/ Earning Capacity Method and Fair Value of shares. ❖ Practical Accounting Problems.	10
UNIT-VIII LIQUIDATION OF COMPANIES	❖ Meaning–Types of Liquidation – ❖ Order of Payment – ❖ Calculation of Liquidator's Remuneration – ❖ Preparation of Liquidators Final Statement of Account. ❖ Practical Accounting Problems.	10

Equivalence

Sr. No.	Pre – Revised	Revised
01	Corporate Accounting	Corporate Accounting

Reference Books:

1. Financial Accounting – A Management Perspective R. Narayanaswamy 4th 2017 PHI Learning Private Limited
 2. Financial Accounting for Management Ambrish Gupta Pearson 2016
Advanced Accounts M.C. Shukla, T.S. Grewal & S.C. Gupta 2017 S. Chand & Company Ltd
 3. Company Accounts Dr. S N Maheshwari S. Chand & Company Ltd & Dr. Suneet K Maheshwari 2017
 4. Advanced Accountancy Corporate Accounting Vol-II S.P. Jain & K. L. Narang 21st 2017 Kalyani Publishers
 5. Advanced Accountancy . N. Maheshwari & . K. Maheshwari Vikas Publishing House (Pvt.) Ltd
 6. Fundamentals of Corporate Accounting J. R. Monga 2 Vol 2018 Mayoor Paperbacks
 7. Corporate Accounting Goel, Maheshwari Gupta International Publishers
 8. Cost & Management Accounting Ravi M. Kishore 6th Taxmann
 9. Advanced Management Accounting Rajesh Makkar 2 Vol
 10. Students' Guide to Accounting Standards D S Rawat 32nd Taxmann
 11. Advanced Accountancy by M.C. Shukla, T.S. Grewal & S.C. Gupta
 12. Corporate Accounting, Dr S N Maheshwari, CA Sharad K Maheshwari & Dr Suneel K Maheshwari Vikas Publishing
- (Note: Students are advised to refer to the latest edition of the publication.)

Punyasholk Ahilyadevi Holkar Solapur University, Solapur



NAAC Accredited-2015
'B' Grade (CGPA 2.62)

Name of the Faculty- COMMERCE & MANAGEMENT

Syllabus of –Fundamentals of Entrepreneurship

Name of the Course-B.COM –II

SEM III AND SEM IV

With effect from June-2020

PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR

B.Com.-II (Semester III & IV) Syllabus

Fundamentals of Entrepreneurship

(w. e. f. June 2020)

1) Preamble : To familiarize the students with basic concepts of the entrepreneurship and motivate them to become entrepreneur is main intentions of this paper. It will enable them to understand various concepts relating to business and entrepreneurship. The course aims at equip the students with the emerging issues in business, trade and commerce regarding analyzing business facts. To impart theoretical knowledge with practical exposure of Entrepreneurship.

2) Objectives of the course:

1. The purpose of the paper is to orient the learner toward entrepreneurship as a career option and creative thinking and behavior.
2. To expose students to basic entrepreneurial concepts and inculcate theoretical knowledge of entrepreneurship.
3. To develop entrepreneurial qualities and skills among the students and motivate them to become entrepreneur.

3) Course Outcome:

After completion of the course, the students will be able to:

1. Define basic terms and economic importance of entrepreneurship
2. Identify the elements of success of entrepreneurial venture and inculcate entrepreneurial skills among them.
3. Consider the financial conditions as well as the importance of infrastructure for starting a new business.
4. Understand the process to select new business idea.

PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR

**B.Com.-II (Semester III) Syllabus
Fundamentals of Entrepreneurship – Paper I
(w. e. f. June 2020)**

1	Introduction to Entrepreneurship	A) Entrepreneur – i) Meaning & Definition ii) Functions of Entrepreneur iii) Qualities of Entrepreneur iv) Types of Entrepreneurs v) Challenges before entrepreneurs in modern era B) Entrepreneurship- i) Meaning & Definition, ii) Factors motivating Entrepreneurship iii) Obstacles in Entrepreneurship C) Entrepreneurship theories- a) Joseph Schumpeter's Innovation theory b) McClelland's theory of need for achievement c) The Uncertainty-Bearing Theory of Knight	15
2	New Dimensions of Entrepreneurship	A) Start up- Mobilizing resources for Start up, steps for start up B) Stand up- Concept and Importance C) Make in India- Concept and Importance D) Incubation Centre- Concept and Importance E) Pradhan Mantri Mudra Yojana (PMMY): Concept, Importance and Procedure	15
3	Entrepreneurship and Micro, Small and Medium Enterprises (MSME)	Micro, Small and Medium Enterprises (MSME): A) Meaning & Importance B) Problems of MSME and Remedies C) Steps involved in the formation of MSME D) Registration Procedure to acquire license to run sole proprietorship under Maharashtra Shop and Establishment Rules, 2018. E) Udyog Aadhar – i) Concept & Importance ii) Procedure to obtain Udyog Aadhar from Ministry of MSME	15
4	Project Management and Project Report	A) Project Management- i) Meaning and concept of project ii) Importance iii) Stages of Project management B) Report Writing- i) Meaning of project report ii) Contents of Project report iii) Preparation of Project report of- Retail stores Hotel, Beauty parlor and dairy farming	15

PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR

**B.Com.-II (Semester IV) Syllabus
Fundamentals of Entrepreneurship – Paper II
(w. e. f. June 2020)**

1	Entrepreneurship Development	A) Entrepreneurship Development- i) Meaning and Definition ii) Objective of Entrepreneurship Development iii) Process of Entrepreneurship Development iv) Problems and measures of EDP in India. B) Institutional Support- i) Entrepreneurship Development Institution of India (EDII) - Meaning and Functions ii) District Industrial Centre (DIC)- Meaning and Functions iii) Maharashtra Industrial Development Corporation (MIDC)- Meaning and Functions iv) Maharashtra Centre for Industrial Development (MCED)- Meaning and Functions v) Small Industrial Development Bank of India (SIDBI)- Meaning and Functions	20
2	Entrepreneurship in Different Sector	A) Women Entrepreneurship- i) Concept ii) Characteristics of Women Entrepreneurship iii) Problems and Measures of Women Entrepreneurship B) Rural Entrepreneurship- i) Concept ii) Importance of Rural Entrepreneurship iii) Problems of Rural Entrepreneurship Agro Entrepreneurship- i) Concept of Agro Entrepreneurship ii) Need of Agro Entrepreneurship iii) Obstacles in Agro Entrepreneurship C) Retail Entrepreneurship- i) Concept of Retail Entrepreneurship ii) Importance of Retail Entrepreneurship iii) Problems of Retail Entrepreneurship	15
3	Social Entrepreneurship and Social Responsibilities of Entrepreneurs	A) Social Entrepreneurship- i) Meaning and Definition ii) Importance of Social Entrepreneurship iii) Ethics in Social Entrepreneurship iv) Forms/Types of Social Entrepreneurship B) Social Responsibility of Entrepreneurs towards- Consumers, Employees, Investors, Local Public, The Nation	10
4	Lessons from Successful Entrepreneurs	A) JRD Tata- Tata Group B) Azim Premji- Wipro C) Jeff Bezos- Amazon D) Jack Ma- Alibaba Group E) Kiran Mazumdar Shaw –Biocon Limited.	15

**PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR
UNIVERSITY, SOLAPUR**



NAAC Accredited-2015

'B' Grade (CGPA 2.62)

Name of the Faculty:

Commerce & Management

CHOICE BASED CREDIT SYSTEM

Syllabus of:

Money and Financial System

(DSC- 3 & 4 D), Credits: 4+4

Name of the Course: B.Com. II (Sem–III & IV)

(Syllabus to be implemented w.e.f. June 2020-21)

Punyashlok Ahilyadevi Holkar Solapur University, Solapur

Faculty of Commerce and Management

Semester Pattern Syllabus (CBCS)

B.Com. II

Money and Financial System

(DSC- 3 & 4 D), Credits: 4+4

(w.e.f. June 2020)

Semester – III

Marks – 50

Introduction:

The study of money and financial system in India is much more beneficial to the student of commerce faculty. Especially the study of types of money, evolution of money, Constituents of money supply, money and capital market, structure of Reserve Bank of India and Banking system, bank account operations and recent technology in Indian banking will help to the students. Also it gives more practical approach to the students.

Course Objectives:

The objectives of the course are...

1. To explain the nature, functioning and issues related to money, banks and non-banking institution in India to the student.
2. To acquaint the students fully with the changing role of Reserve Bank of India and financial institutions in the process of growth and development.

Course Outcomes:

The students will be able to....

1. Apply the knowledge of money and banking in their life.
2. Apply the knowledge of money and capital market for their financial stability.
3. Versed the concepts and types of finance.

Unit- I- Money:

15 Lectures

- 1) Meaning, evolution of money
- 2) Types of money,
- 3) Functions of money,
- 4) Constituents of money supply in India / money measures (M1, M2, M3, M4,). Concept of High power money,

Unit- II- Money and Capital Market in India:

15 Lectures

- 1) Concept and Structure of Money Market—organized sector and unorganized sector,
- 2) Instruments of the Money Market – treasury bill market, bill market, call money market, certificate of deposit (CD) market, commercial paper (CP) market,
- 3) Role of Money Market in Economic Development,
- 4) Features and Structure of Indian Capital market

Unit- III- Reserve Bank of India:**15 Lectures**

- 1) History and Organizational Structure of Reserve Bank of India.
- 2) Functions of Reserve Bank of India.
- 3) Meaning, objectives and instruments of monetary policy.
- 4) Role of Monetary Policy in Economic Development.

Unit- IV- Finance:**15 Lectures**

- 1) Role of Finance in an Economy.
- 2) Kinds of Finance.
- 3) Components of Indian Financial System- organized sector and unorganized sector.
- 4) Financial Intermediaries: banking and non - banking financial institutions.

Semester – IV**Marks: 50****Course Objectives:**

The objectives of the course are...

1. To explain the history, structure and nationalization of banking.
2. To acquaint the students fully with the Procedure of opening, operation, transferring and closing of bank accounts.
3. To aware about the credit policy and banking principles.
4. To gives information about the recent technology in banking.

Course Outcomes:

The students will be able to....

1. Apply the knowledge of opening, operating, transferring and closing of bank accounts.
2. Aware about the credit policy and banking principles.
3. Apply the knowledge of recent technology of banking operation.

Unit- I- Indian banking system:**15 Lectures**

- 1) Meaning and History of Banking in India,
- 2) Functions of Commercial Banks in India.
- 3) Types and Features of Banking System in India.
- 4) Reforms in Banking Sector in India.

Unit- II- Operating Bank Account:**15 Lectures**

- 1) Procedure of Opening, Operation, transferring and closing of an account.
- 2) No Frills Account.
- 3) Operating Accounts: Pay in slip, withdrawal slip, passbook, Cheque book.
- 4) Types of account holders

Unit- III- Credit Creation and Principles of Banking:**15 Lectures**

- 1) Concept of Credit Money and Procedure of Credit Creation.
- 2) Limitations of Credit Creation.
- 3) Policy Instruments to Control the Credit Creation.
- 4) Principles of Banking – Principles of Safety, Principles of Liquidity, Principle of Profitability. Diversification of risks.

Unit- IV- Technology in Banking:**15 Lectures**

- 1) Role of technology in banking.
- 2) Recent changes of Technology in Banking - E Banking, ATM, Debit Card, Credit Card, Phone banking, Concept of Core Banking.
- 3) Methods of Remittance – Demand Drafts, Banker's Cheque, Electronic Transfer – RTGS, NEFT, NPCI (National Payments Corporation of India) – IMPS, UPI.
- 4) Concept and Importance of Cashless Transaction.

EQUIVALENCE:

S. N.	Name of the Old Paper	Name of the New Paper
1	Money and Financial System: Sem- III & IV	Money and Financial System: Sem- III & IV (DSC- 3 & 4 D)

REFERENCES:

1. Sayers – Modern Banking.
2. Tannans -Banking Law and Practice in India
3. K.C. Shekhar - Banking Theory and Practice
4. M.C.Vaish - Modern Banking
5. Mithani D.M. - Money Banking International Trade & Public Finance
6. Lordon, Nataranjan- Banking: Theory, Law & Practice
7. S.K.Basu - Current banking Theory & Practice

8. Bhole L.M. (2009), Financial Institutions and Market, Tata McGraw Hill, New Delhi
9. Bhasin Nitin (2010), Financial Institutions and Financial Markets in India: Functioning and Reforms. New Century Publications, New Delhi
10. Berg Braam van den (2015), Understanding Financial Markets & Instruments, Academy of Financial Market, <https://eagletraders.com/books/afm/afm4.php>
11. Cade, Eddie (1998) Managing Banking Risks, Woodhead Publishing Ltd., in association with The Chartered Institute of Bankers, England.
12. Joshi Vasant C. and Joshi Vinay V (1998), Managing Indian Banks: The Challenges Ahead, Response Books, New Delhi.

Dr Santosh N Kadam

Chairman

BOS in Business Economics

Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Faculty of Commerce & Management
Nature of Question Paper for CBCS Pattern
B. Com. (Part- I, II & III) w.e.f.2019-20

Time:- 2 hrs.

**Total Marks – 40
08**

Q. 1 A. Multiple Choice Questions (One Mark Each)

- 1) -----
(a) (b) (c) (d)
- 2)
3)
4)
5)
6)
7)
8)

B. Explain the following Concepts

04

- a)
b)

Q.2 Write Short note (any two)

06

- a)
b)
c)

Q.3 Long Answer Question

10

- 1)

Q.4 Answer any one of the following. (Long Answer)

12

A)

OR

B)

❖ **College can conduct, internal examination of 10 marks as under (any one)**

- 1) Home Assignment
- 2) Class Assignment
- 3) Tutorial/Unit test
- 4) Seminar
- 5) Industrial visit
- 6) PPT Presentation