

PUNYASHLOK AHILYADEVI HOLKAR

SOLAPUR UNIVERSITY, SOLAPUR

B. A./B.Sc/B.Com-I

(Semester I and II)

ENGLISH (Compulsory) Revised Syllabus (CBCS)

(Introduced from June 2017)

Golden Petals

(2019-2020)

Prose:

1. Charlie Chaplin – McDonald Conway and Ricci
2. The First Woman Jawan – Shanti Tigga
3. Nachiketa – Adapted from the Original Story

Poetry:

1. I Find No Peace – Thomas Wyatt
2. Success is Counted Sweetest – Emily Dickenson

Grammar and Vocabulary:

Unit 1

Parts of Speech

1. Nouns
2. Pronouns
3. Articles
4. Verbs

Communication

1. What is Communication?
2. Words and Thoughts

3. Process of Communication: The Communication Cycle, the Sender of the Message, Channel, Feedback
4. Communication Environment, Essentials of Effective Communication

Semester II

Prose:

4. Letter to a Teacher – The School of Barbiana
5. My Duty to My Neighbour – Sir Earnest Barker
6. The End of the Mohan Man-Eater – Jim Corbett

Poetry:

3. Indian Weavers – Sarojini Naidu
4. When I Think of Death – Maya Angelou

Grammar and Vocabulary:

2. Tenses

Communication:

Unit 2

1. Interviewing
2. Group Discussion
3. Email
4. Blog and Social Media

6. Words and Thoughts
7. Process of Communication: The Communication Cycle, the Sender of the Message, Channel, Feedback
8. Communication Environment, Essentials of Effective Communication

Golden Petals

Total Theory Lectures 45

Semester II

Unit 1	Credit 01	No. of Lectures 15
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Prose:

4. Letter to a Teacher – The School of Barbiana
5. My Duty to My Neighbour – Sir Earnest Barker
6. The End of the Mohan Man-Eater – Jim Corbett

Unit 2	Credit 01	No. of Lectures 15
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Poetry and Grammar

Poetry:

7. Indian Weavers – Sarojini Naidu
8. When I Think of Death – Maya Angelou

Grammar:

2. Tenses

SOLAPUR UNIVERSITY, SOLAPUR

B. A./B.Sc/B.Com-I

(Semester I and II)

ENGLISH (Compulsory) Revised Syllabus (CBCS)

Golden Petals

(2019-2020)

Total Theory Lectures 45

Semester I

Unit 1

Credit 01

No. of Lectures 15

Prose:

4. Charlie Chaplin – McDonald Conway and Ricci
5. The First Woman Jawan – Shanti Tigga
6. Nachiketa – Adapted from the Original Story

Unit 2

Credit 01

No. of Lectures 15

Poetry, Grammar and Vocabulary

5. I Find No Peace – Thomas Wyatt
6. Success is Counted Sweetest – Emily Dickenson

Grammar and Vocabulary

Parts of Speech

5. Nouns
6. Pronouns
7. Articles
8. Verbs

Unit 3

Credit 01

No. of Lectures 15

Communication

5. What is Communication?

Unit 3

Credit 01

No. of Lectures 15

Communication:

Unit 2

5. Interviewing
6. Group Discussion
7. Email
8. Blog and Social Media

Solapur University, Solapur

B.A. Part – I

History

Chhatrapati Shivaji Maharaj and His Times (1600-1707 A.D.)

Revised Syllabus (CBCS)

(w.e.f. June 2019)

Semester I

Credits – Theory- 03 and Tutorial - 01= 04 Credits Total Periods – 60

Unit – I	Rise of Maratha Power	12+3=15
	a) Background – Political, Social, Economic and Religious	
	b) Role of Shahaji Raje	
	c) Role of Jijabai and early activities of Chhatrapati Shivaji Maharaj	
Unit – II	Chhatrapati Shivaji Maharaj and Adilshahi relations	12+3=15
	a) Conflict with Javali's More	
	b) Conflict with Afzalkhan	
	c) Siege of Panhala	
Unit – III	Chhatrapati Shivaji Maharaj and Mughal relation	12+3=15
	a) Campaign of Shahistekhan	
	b) Surat Expeditions	
	c) Mirza Raja Jaysing's Expedition	
	d) Visit to Agra	
Unit – IV	Chhatrapati Shivaji Maharaja's Coronation and Karnataka Expedition	12+3=15
	a) Chhatrapati Shivaji Maharaja's First Coronation	
	b) Chhatrapati Shivaji Maharaja's Second Coronation	
	c) Karnataka Expedition	

List of Reference Books

1. Andre Wink, Land and Sovereignty in India : Agrarian Society and Politics under the Eighteenth Century Maratha Swarajya, Cambridge, 1986.
2. Balkrishna, Shivaji The Great, Vol. IV., Balkrishna, Kolhapur, 1940, D. B. Taraporevala, 1932, Kitab Mahal, Bombay, 1932, Arya Book Depot., Kolhapur, 1946.
3. Chitnis, K. N., Socio-Economic Aspects of Medieval India, Four Vol., R. K. Chitnis, Poona, 1979.
4. Duff James Grant, History of the Marathas.
5. Fukazawa, H., The Medieval Deccan, Oxford, Bombay, 1991.
6. James Grant - Duft. History of the Marathas.
7. Kulkarni A. R., Maharashtra in the Age of Shivaji, Deshmukh & Comp., Pune, 1969.
8. Kulkarni A. R., Medieval Maratha Country, New Delhi, 1996.
9. Pagadi Setumadhavrao, Shivaji, National Book Trust, India, 1993.
10. Ranade, M. G., Rise of Maratha Power and Other Essays, University of Bombay, 1961.
11. Sarkar Jadunath, Shivaji and His Times, Orient Blackswan, 1992.
12. आठवले सदाशिव, शिवाजी आणि शिवयुग, मेहता पब्लिशिंग हाऊस, पुणे, १९९२.
13. कुलकर्णी अ.रा., शिवकालीन महाराष्ट्र, राजहंस प्रकाशन, पुणे, १९९७.
14. पगडी सेतु माधववराव, शिवचरित्र — एक अभ्यास, शिवाजी विद्यापीठ, कोल्हापूर, २०१२.
15. पवार जयसिंगराव, शिवाजी आणि शिवकाळ, फडके प्रकाशन, कोल्हापूर, १९९३.

Solapur University, Solapur

B.A. Part – I

History

Chhatrapati Shivaji Maharaj and His Times (1600-1707 A.D.)

Revised Syllabus (CBCS)

(w.e.f. June 2019)

Semester II

Credits – Theory- 03 and Tutorial - 01=04 Credits

Total Periods – 60

Unit – I	Chhatrapati Sambhaji Maharaj	12+3=15
	a) Early Life	
	b) Conflict with Portuguese and Siddi	
	c) Conflict with Mughal	
Unit – II	Maratha's War of Independence	12+3=15
	a) Work of Chhatrapati Rajaram Maharaj	
	b) Work of Maharani Tarabai	
	c) Work of Santaji Ghorpade and Dhanaji Jadhav	
Unit – III	Civil Administration	12+3=15
	a) Central Administration	
	b) Provincial Administration	
	c) Village Administration	
Unit – IV	Military Administration and Judicial System	12+3=15
	a) Nature and Features of Military	
	b) Fort Administration	
	c) Judicial System	

List of Reference Books

1. Andre Wink, Land and Sovereignty in India : Agrarian Society and Politics under the Eighteenth Century Maratha Swarajya, Cambridge, 1986.
2. Balkrishna, Shivaji The Great, Vol. IV., Balkrishna, Kolhapur, 1940, D. B. Taraporevala, 1932, Kitab Mahal, Bombay, 1932, Arya Book Depot., Kolhapur, 1946.
3. Chitnis, K. N., Socio-Economic Aspects of Medieval India, Four Vol., R. K. Chitnis, Poona, 1979.
4. Fukazawa, H., The Medieval Deccan, Oxford, Bombay, 1991.
5. Duff James Grant, History of the Marathas
6. Gute V.T., The Judicial System of Marathas: A detailed study of the judicial Institutions in Maharashtra from 1600-1818 A.D., Deccan College Postgraduate and Research Institute, 1953.
7. Kulkarni A. R., Maharashtra in the Age of Shivaji, Deshmukh & Comp., Pune, 1969.
8. Kulkarni A. R., Medieval Maratha Country, New Delhi, 1996.
9. Pagadi Setumadhavrao, Shivaji, National Book Trust, India, 1993.
10. Ranade, M. G., Rise of Maratha Power and Other Essays, University of Bombay, 1961.
11. Sarkar Jadunath, Shivaji and His Times, Orient Blackswan, 1992.
12. Sen S.N., Military System of the Marathas with brief history of Their Maritime Activies, Calcutta, 1928.
13. Sen S.N., Administrative system of the Marathas, K.P.Bagchi, 1925.
14. आठवले सदाशिव, शिवाजी आणि शिवयुग, मेहता पब्लिशिंग हाऊस, पुणे, १९९२.
15. बेंद्रे वा.सी., श्री.छत्रपती संभाजी महाराज यांचे विचिकित्सक चरित्र,
16. कुलकर्णी अ.रा., शिवकालीन महाराष्ट्र, राजहंस प्रकाशन, पुणे, १९९७.
17. गोखले कमल, शिवपुत्र संभाजी, कॉन्टीनेन्टल प्रकाशन, पुणे.
18. पगडी सेतु माधवराव, शिवचरित्र — एक अभ्यास, शिवाजी विद्यापीठ, कोल्हापूर, २०१२.
19. पगडी सेतु माधवराव, मराठयांचे स्वातंत्र्ययुद्ध, १९६२.
20. पवार जयसिंगराव, शिवाजी आणि शिवकाळ, फडके प्रकाशन, कोल्हापूर, १९९३.
21. हनवते उत्तम, सेनापती धनाजी जाधव, अभिजित पब्लिकेशन, लातूर.

Punyshlok Ahilyadevi Holkar Solapur University, Solapur

B.A. Part -I (ECONOMICS)

**Title of Paper: INDIAN ECONOMY-I
Paper No. I (CBCS Pattern)**

(w. e. f. June 2019)

Preamble

This paper of Indian Economy enables students to understand various sectors of Indian and Maharashtra economies. An attempt is made to introduce sectors like agriculture, industry and services. This paper also deals with problems like over population, poverty, unemployment and rising prices. This paper also intends to introduce development models like LPG and PURA.

Objectives

1. To introduce the students to the various features of India economy.
2. To understand various challenges faced by Indian economy.
3. To study the changing scenario of Indian and Maharashtra economy.

SEMESTER – I

Unit-I	Introduction:	15H/Credit-01
	1.1 Characteristics of Indian Economy since independence	
	1.2 Broad Features of Indian Population	
	1.3 Problem of over population – causes and measures	
	1.4 Population Policy – 2000	
Unit-II	Poverty and Unemployment	15H/Credit-01
	2.1 Poverty: Concept, causes and measures	
	2.2 Human Poverty Index-Features	
	2.3 Unemployment: Concept & Types	
	2.4 Causes and Measures	
Unit-III	Problem of Rising Prices	15H/Credit-01
	3.1 Concept of Rising Prices	

- 4.1 Place of agriculture in Indian Economy
- 4.2 Agricultural productivity – Causes of Low Agricultural Productivity & Measures
- 4.3 Features of Green Revolution
- 4.4 Need for second Green Revolution

SEMESTER – II

- 1.1 Role of industry in Indian Economy
- 1.2 Classification of Industries
- 1.3 Role, problems and measures of Small Enterprises
- 1.4 Industrial Policy of 1991

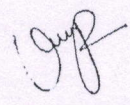
- 2.1 Meaning and Broad objectives.
- 2.2 NITI Aayog: Objectives and Functions
- 2.3 LPG model
- 2.4 PURA model

- 3.1 Salient features of Economy of Maharashtra
- 3.2 Dry land farming in Maharashtra
- 3.3 Agro-based industries- Role and problems
- 3.4 Services sector-Present position and it's role

- 4.1 Role of cooperatives in Economy of Maharashtra
- 4.2 Sugar cooperatives- Role and problems
- 4.3 Dairy cooperatives- Role and problems
- 4.4 Urban Cooperative Banks- Role and problems

Basic Reading List for Semester I & II.

1. Dutt R. and K.P.M. Sundaram, (2018), *Indian Economy*, S. Chand and Co. Ltd., New Delhi.
2. Dhingra L.C., *The Indian Economy – Environment and Policy*, Sultan Chand and Sons, New Delhi.
3. Dutt R.C., *The Economic History of India Under Early British rule*, Low Price publications, Delhi.
4. Mishra S.K. and V.K. Puri, *Indian Economy – It's Development Experience*, Himalaya Publishing House, Mumbai.
5. Naurojee D., (1962), *Poverty and Un – British Rule in India*, Low Price Publications, Delhi.
6. Jalan B., *The Indian Economy – Problems and Prospects*, Viking, New Delhi.
7. Dutt R., (Ed.), (2001), *Second Generation Economic reforms in Indian*, Deep and Deep Publications, New Delhi.
8. रायखेलकर-दामजी (२००३), *भारतीय अर्थव्यवस्था*, विद्या बुक्स पब्लिशर्स, औरंगाबाद.
9. पारवेकर, रावसाहेब (२००४), *भारतीय अर्थव्यवस्थेच्या विकासविषयक समस्या*, मीना प्रकाशन, देवगड, जि. सिंधुदुर्ग.
10. भोसले-काटे (२००५), *भारतीय अर्थव्यवस्था*, फडके प्रकाशन, कोल्हापूर.
11. दास्ताने, संतोष (२००६), *महाराष्ट्र, दास्ताने रामचंद्र आणि कंपनी*, पुणे.
12. भोसले- काटे- दामजी (२०१४), *भारतीय अर्थव्यवस्था*, फडके प्रकाशन, कोल्हापूर.
13. *India 2018*, Publication Division, Ministry of Information and Broadcasting, G.O.I., New Delhi.
14. *Handbook of Statistics on Indian Economy*. (various issues)
15. *Economic Survey of India*. (2017-18)
16. *Economic Survey of Maharashtra* (2017-18)
17. *World Development Report*.


(Dr. B.H. Damji)
Chairman, BOS
Economics

Punyashlok Ahilyadevi Holkar Solapur University, Solapur



CHOICE BASED CREDIT SYSTEM

Syllabus For

B.A. Part - I

Geography

SEMESTER I AND II

(Syllabus to be implemented from June, 2019 onwards)

Sl. No.	Subject or Paper	Credits
1	Geography	3
2	Human Geography	3

Bachelor of Arts Part – I

GEOGRAPHY

Semester – I Geomorphology

Paper I : Geomorphology

Semester – II Human Geography

Paper II: Human Geography

Optional Subjects under the Faculty of Science.

YEAR OF IMPLEMENTATION: Revised Syllabus will be implemented from **June, 2019** onwards.

PREAMBLE: The Geography students of B. A. Part-I can better understand all latest concepts in Geomorphology and Human Geography in brief but in adequate manner.

GENERAL OBJECTIVES OF THE PAPER: The objective of this course is to introduce the latest concepts in Geomorphology, Specifically in Rocks, Diastrophic movements, Denudation and land forming processes, Human races, Population growth, Composition of Population and Settlements.

DURATION: The course shall be a full time course.

PATTERN: Pattern of Examination will be Semester for Theory.

ELIGIBILITY FOR ADMISSION: As per eligibility criteria prescribed for each course and the merit list in qualifying examination.

MEDIUM OF INSTRUCTION: The medium of instruction shall be in English or Marathi

STRUCTURE OF COURSE:

FIRST YEAR (No. of Papers I & II)

Sr. No.	Subject or Paper	Marks
1	Geomorphology	50
2	Human Geography	50

SCHEME OF TEACHING:

The scheme of teaching and examination should be given as applicable to the course / paper concerned

Sr. No.	Subject or Paper	Teaching Scheme (Credits / Week)			
		Credits	Theory	Practical	Total
1	Geomorphology	04	04	--	04
2	Human Geography	04	04	--	04

SCHEME OF EXAMINATION:

Question Paper will be set in the view of the / in accordance with the entire syllabus and preferably covering each unit of syllabi of each semester.

STANDARD OF PASSING:

As per Prescribed rules and regulation for each degree / programme.

**Course Structure for B. A.- I Geography
Programme**

Sr. No.	Semester	Name of the Course
1	Semester- I	Geomorphology
2	Semester- II	Human Geography

**B.A.-I Geography
EQUIVALENCE**

Sr. No.	B.A.	Semester	Old Title	P. No.	New Title
1	B.A. I	I	Geomorphology	I	Geomorphology
2	B.A. I	II	Climatology	II	Human Geography

B. A. Part – I Semester I

(w.e.f. June, 2019)

DSC- Geomorphology

Marks:50 Credits: 04

Unit Number	Title of the Unit	No. of Lecture	No. of Credits
1	Introduction to Geomorphology 1.1 Meaning and Definition 1.2 Nature and scope of Geomorphology 1.3 Importance of Geomorphology	15	1
2	Earth and Earth Movements 2.1 Interior Structure of the earth 2.2 Rocks: Types and characteristics 2.3 Plate tectonic theory 2.4 Endogenic forces: Folding and Faulting, Earthquakes and Volcanoes.	15	1
3	Geomorphic Processes 3.1 Weathering: Meaning and Types 3.2 Mass Wasting 3.3 Cycle of Erosion by W.M. Davis	15	1
4	Evolution of Landforms (Erosional and Depositional) 4.1 Fluvial 4.2 Aeolian 4.3 Glacial 4.4 Coastal	15	1

Reference:

1. Clyton K., (1986), Earth Crust, AdusBook , London.
2. Davis W. M., (1909), Geographical Essay, Ginnia Co.
3. Dayal P., (1996), Text Book of Geomorphology, Shukla Book Depot, Patna.
4. Kale V.S. and Gupta A., (2001), Elements of Geomorphology, Oxford University Press, Kolkata.
5. Kale V.S. and Gupta A., (2001), Elements of Geomorphology, Oxford Univ. Press.

6. Monkhouse, (1951), Principle of Physical Geography, McGraw Hill Pub – New York.
7. Pitty A. F., (1974), Introduction to Geomorphology, Methuen London.
8. Singh Savindra, (2000), Physical Geography, Prayag Pustak Bhavan, 20-A, University Road, Allahabad – 211002.
9. Wooldridge S. W. and Morgan R. S., (1959), The Physical Basis of Geography and Outline of Geomorphology, Longman Green and Co. London.
१०. सवदी ए. बी. वकोळेकर पी. एस., प्राकृतिक भूगोल, निराली प्रकाशन, पुणे
११. दाते वसंत. दाते, प्राकृतिक भूगोल
१२. प्रकाश सावंत, भूरूपशास्त्र
१३. खतीब के. ए. भूरूप शास्त्र, संजोग प्रकाशन कोल्हापूर

B. A. Part – I Semester II

(w.e.f. June, 2019)

DSC- Human Geography

Marks:50 Credits: 04

Unit Number	Title of the Unit	No. of Lecture	No. of Credits
1	Introduction to Human Geography 1.1 Meaning and Definition. 1.2 Nature and Scope. 1.3 Branches of Human Geography 1.4 Importance of Human Geography	15	1
2	Human Race 2.1 Definition and concept 2.2 Basis of racial classification 2.3 Racial Classification of Griffith Taylor 2.4 Religious and Language Groups in the World.	15	1
3	Population 3.1 Growth of Population. 3.2 Factors Affecting the Distribution of the World Population. 3.3 Distribution of the World Population. 3.4 Demographic Transition Theory. 3.5 Age and Sex composition	15	1
4	Human Settlements 4.1 Rural Settlements: Types, Pattern and functions. 4.2 Urban Settlements: Functional classification. 4.3 Urbanization and World Trend of Urbanization. 4.4 Problems of urban settlement	15	1

References:

- Chandna, R.C. (2010) Population Geography, Kalyani Publisher.
- Hassan, M.I. (2005) Population Geography, Rawat Publications, Jaipur

- Johnston R; Gregory D, Pratt G. et al. (2008) The Dictionary of Human Geography, Blackwell Publication.
- Singh, R.Y. : Geography of Settlement, 1998
- Chandana R.C. 1988 : Geography of Population, Kalyani Pub. Ludhiana
- Hussin M. : Human Geography 1994
- Money D.S. : Human Geography
- Perpillou A.V. : Human Geography, Longman, London- 1986
- Robinson H. : Human Geography, 1976
- खतीबके.ए.मानवीभूगोल, संजोगप्रकाशनकोल्हापूर
- सवदीए.बी. वकोळेकरपी. एस., मानवीभूगोल, निरालीप्रकाशन, पुणे

Punyashlok Ahilyadevi Holkar Solapur University, Solapur



NAAC Accredited-2015
'B' Grade (CGPA 2.62)

Name of the Faculty : Humanity

CHOICE BASED CREDIT SYSTEM

Syllabus : Marathi (Compulsory & Optional)

Name of the Course : B.A. I and B.Com. I (Sem- I & II)

(Syllabus to be implemented from w.e.f. June 2019)

पुण्यश्लोक अहिल्यादेवी होळकर सोलापूर विद्यापीठ, सोलापूर
Punyashlok Ahilyadevi Holkar Solapur University, Solapur

बी.ए. / बी. कॉम १ : B.A. I / B.Com I

अभ्यासक्रम : Syllabus with effect from June 2019 onward

Board of Studies in Marathi

Choice Based Credit System

Compulsory Marathi Paper : DSC-A- I

आवश्यक मराठी अभ्यासपत्रिका

सत्र १ : Semester - I

पाठ्यपुस्तक - साहित्यदर्पण

उद्दिष्टे :

१. विद्यार्थ्यांमध्ये मराठी भाषा आणि साहित्याची जाणीव व अभिरूची समृद्ध करणे.
२. विद्यार्थ्यांमध्ये मराठी भाषा सक्षमपणे वापरण्याची क्षमता निर्माण करणे.
३. मराठी भाषेतील लेखक व त्यांच्या साहित्य लेखनाचा परिचय करून देणे.
४. विद्यार्थ्यांमध्ये मातृभाषा, मानवी मूल्ये आणि राष्ट्रीय एकात्मकता यांची जागृती निर्माण करणे.
५. विद्यार्थ्यांचे व्यक्तिमत्त्व विकसित करून विद्यापीठ परीक्षा आणि विविध स्पर्धा परीक्षांची पूर्वतयारी करून घेणे.
६. विद्यार्थ्यांमध्ये माहिती तंत्रज्ञानाच्या क्षेत्रातील भाषिक उपयोजनाची कौशल्ये विकसित करणे.

अ.क्र. Sr. No.	घटक Topic	अध्यापन तासिका Teaching Hours	श्रेयांक Credit
विभाग १ Module I	गद्य विभाग १. लेकरुवांसवे आरोगणें : म्हाईभट २. अहिल्याबाई आणि रूढीपरंपरा: विजया जहागीरदार ३. नवीन ग्रंथांची आवश्यकता : लोकहितवादी	१५	०१
विभाग २ Module II	४. परोपकारी गंपू : पु. ल. देशपांडे ५. वाटणी : अप्पासाहेब खोत ६. अनगड : रफीक सूरज	१५	०१
विभाग ३ Module III	पद्य विभाग १. संतवाणी अ. अवचिता परिमळु झुळकला अळुमाळु : संत ज्ञानेश्वर ब. विठू माझा लेकरुवाळा : संत जनाबाई क. नीति : संत एकनाथ २. सत्य सर्वांचे आदि घर : महात्मा फुले ३. प्रेम आणि मरण : गोविंदाग्रज ४. अखेर कमाई : कुसुमाग्रज ५. भेटेन नऊ महिन्यांनी : कुंजविहारी ६. माणूस : त्र्यंबक सपकाळे ७. प्रगतिपुस्तक : अनिल साबळे	१५	०१
विभाग ४ Module IV	कौशल्यावर आधारित घटक १. इंटरनेट आणि मराठी (ई-मेल, ई-कॉमर्स, ई-रिडिंग) २. मराठी विकीपिडीया ३. प्रमाण मराठी लेखन नियम ४. प्रमाण मराठी लेखन नियमानुसार सराव	१५	०१

पुण्यश्लोक अहिल्यादेवी होळकर सोलापूर विद्यापीठ, सोलापूर
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बी.ए. / बी. कॉम १ : B.A. I / B.Com I

अभ्यासक्रम : Syllabus with effect from June 2019 onward

Board of Studies in Marathi

Choice Based Credit System

Compulsory Marathi Paper : DSC- B- I

आवश्यक मराठी अभ्यासपत्रिका

सत्र २ : Semester - II

पाठ्यपुस्तक - साहित्यदर्पण

उद्दिष्टे :

१. विद्यार्थ्यांमध्ये मराठी भाषा आणि साहित्याची जाणीव व अभिरूची समृद्ध करणे.
२. विद्यार्थ्यांमध्ये मराठी भाषा सक्षमपणे वापरण्याची क्षमता निर्माण करणे.
३. मराठी भाषेतील लेखक व त्यांच्या साहित्य लेखनाचा परिचय करून देणे.
४. विद्यार्थ्यांमध्ये मातृभाषा, मानवी मूल्ये आणि राष्ट्रीय एकात्मकता यांची जागृती निर्माण करणे.
५. विद्यार्थ्यांचे व्यक्तिमत्त्व विकसित करून विद्यापीठ परीक्षा आणि विविध स्पर्धा परीक्षांची पूर्वतयारी करून घेणे.
६. विद्यार्थ्यांमध्ये निबंधलेखनाचे कौशल्ये विकसित करणे.

क्र. Sr. No.	घटक Topic	अध्यापन तासिका Teaching Hours	श्रेयांक Credit
विभाग १ Module I	गद्य विभाग १. राजकर्तव्ये : रामचंद्रपंत अमात्य २. भारतीय लोकशाहीचे भवितव्य काय ? : डॉ. बाबासाहेब आंबेडकर ३. जीवन आणि शिक्षण : विनोबा भावे	१५	०१
विभाग २ Module II	४. कला आणि साहित्य : ए. पी. जे. अब्दुल कलाम ५. मॉडेलिंग आणि मी : प्रिया तेंडुलकर ६. रिती दावण : गणपत जाधव	१५	०१
विभाग ३ Module III	पद्य विभाग १. संतवाणी अ. विटेवरी उभा दीनांचा कैवारी : संत नामदेव ब. अवघा रंग एक झाला : संत सोयराबाई क. ओले मूळ भेदी खडकाचे अंग : संत तुकाराम २. फुलराणी : बालकवी ३. सरीवर सरी आल्या गं : बा. भ. बोरकर ४. रक्तामध्ये ओढ मातिची : इंदिरा संत ५. फुंकर : वसंत बापट ६. दसरा : लक्ष्मीनारायण बोल्ली ७. जीवाचा आटापिटा : लोकनाथ यशवंत	१५	०१
विभाग ४ Module IV	कौशल्यावर आधारित घटक १. निबंध लेखन २. निबंधाचे स्वरूप व घटक ३. निबंधाचे प्रकार ४. निबंधलेखनाचा सराव	१५	०१

पुण्यश्लोक अहिल्यादेवी होळकर सोलापूर विद्यापीठ, सोलापूर
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बी.ए. भाग १ : B.A. I

अभ्यासक्रम: Syllabus with effect from June 2019 onward

Board of Studies in Marathi

Choice Based Credit System

Optional Marathi Paper No. DSC- C- I

ऐच्छिक मराठी अभ्यासपत्रिका

सत्र १ : Semester - I

पाठ्यपुस्तक — साहित्यरंग

उद्दिष्टे :

१. विद्यार्थ्यांमध्ये मराठी भाषा आणि साहित्याची जाणीव समृद्ध करणे.
२. विद्यार्थ्यांना मराठी साहित्यातील विविध प्रकार व प्रवाहांची ओळख करून देणे.
३. विद्यार्थ्यांना कथा या वाङ्मय प्रकाराची संकल्पना, स्वरूप व परंपरा समजावून सांगणे.
४. विद्यार्थ्यांना अभ्यासक्रमातील कथाकार व त्यांच्या कथांचा आशय, अभिव्यक्ती विशद करणे.
५. विद्यार्थ्यांमध्ये भाषण कौशल्ये विकसित करणे.

अ.क्र. Sr. No.	घटक Topic	अध्यापन तासिका Teaching Hours	श्रेयांक Credit
विभाग १ Module I	कथा १. डोळे : अण्णा भाऊ साठे २. डुंगळी चोर : वि. द. घाटे ३. मिटींग : शंकर पाटील	१५	०१
विभाग २ Module II	४. वाट : चारुता सागर ५. भूक : बाबुराव बागूल ६. यंत्रमानवाच्या हाताने : निरंजन घाटे	१५	०१
विभाग ३ Module III	७. पक्षी जाय दिगंतरा : मारुती चितमपल्ली ८. हातचा एक : उर्मिला पवार ९. बाबांचा अभ्यास : द. मा. मिरासदार	१५	०१
विभाग ४ Module IV	कौशल्यावर आधारित घटक १. भाषण कला २. भाषणाची पूर्वतयारी ३. भाषणाची रूपरेषा ४. भाषणाचा सराव	१५	०१

पुण्यश्लोक अहिल्यादेवी होळकर सोलापूर विद्यापीठ, सोलापूर
Punyashlok Ahilyadevi Holkar Solapur University, Solapur

बी.ए. १ : B.A. I

अभ्यासक्रम: Syllabus with effect from June 2019 onward

Board of Studies in Marathi

Choice Based Credit System

Optional Marathi Paper No. II : DSC- D-I

ऐच्छिक मराठी अभ्यासपत्रिका

सत्र २ : Semester - II

पाठ्यपुस्तक — साहित्यरंग

उद्दिष्टे :

१. विद्यार्थ्यांमध्ये मराठी भाषा आणि साहित्याची जाणीव समृद्ध करणे.
२. विद्यार्थ्यांना मराठी साहित्यातील विविध प्रकार व प्रवाहांची ओळख करून देणे.
३. विद्यार्थ्यांना कविता या वाङ्मय प्रकाराची संकल्पना, स्वरूप व परंपरा समजावून सांगणे.
४. विद्यार्थ्यांना अभ्यासक्रमातील कवी आणि त्यांच्या कवितांचा आशय व अभिव्यक्ती विशद करणे.
५. विद्यार्थ्यांमध्ये कार्यालयीन पत्रव्यवहाराचे कौशल्य आणि उपयोजन विकसित करणे.

अ.क्र. Sr. No.	घटक Topic	अध्यापन तासिका Teaching Hours	श्रेयांक Credit
विभाग १ Module I	कविता १. केशवसुत : अ. नवा शिपाई ब. प्रीती २. विंदा करंदीकर : अ. घेता ब. सब घोडे बारा टक्के ३. ग. दि. माडगूळकर : अ. हे राष्ट्र देवतांचे ब. विठ्ठला, तूं वेड. कुंभार !	१५	०१
विभाग २ Module II	४. मंगेश पाडगावकर : अ. सांगा कसं ज. यचं ? ब. ग्रंथ आमुचे साधी ५. मूनेरबी शेख : अ. आईबापानं लेहू दिली ब. हौशनं हौस केली ६. नामदेव ढसाळ : अ. दरग्याच्या वाटेवर ब. येथला प्रत्येक हंगाम	१५	०१
विभाग ३ Module III	७. शांता शेळके : अ. असेन मी नसेन मी ब. पैठणी ८. प्रज्ञा लोखंडे : अ. काजळी ब. अर्थ ९. रावसाहेब कुवर : अ. बाप, बैल आणि मी ब. बाईपणाची जा	१५	०१
विभाग ४ Module IV	कौशल्यावर आधारित घटक १. कार्यालयीन पत्रव्यवहार २. आवक जावक ३. मागणी अर्ज ४. परिचय पत्र लेखन	१५	०१

PUNYASHLOK AHILYADEVI HOLKAR

SOLAPUR UNIVERSITY, SOLAPUR

B. A. –I

(Semester I and II)

ENGLISH (OPTIONAL)

Revised Syllabus (CBCS)

(Introduced from June 2017)

INTRODUCTION TO ENGLISH LITERATURE AND LANGUAGE

PAPER NO. I

(2019-2020)

1) Preamble: Introduction to English Literature and Language paper is introduced to B.A. –I (Optional) students for the 1st and 2nd semester with the aim to introduce students with various literary forms in English literature and language. The poems and short stories prescribed for the syllabus will help them to develop interest in reading English literature written worldwide. Further, language concepts will help them for a better understanding the basics of linguistics.

2) Objective of the Course:

- To acquaint students with literary forms and linguistic terms.
- To initiate students and provide them a firsthand experience of reading and interpreting literary texts.
- To acquaint students with structural and analytical techniques in poetry.
- To acquaint students with analysis of minor literary form i.e. short story.

Semester: I

Introduction to Literature

Poems:

- William Shakespeare: Let me not to the Marriage of True Minds (Sonnet No. 116)
- William Wordsworth: My Heart Leaps up (The Rainbow)

- Emily Dickenson: "Hope" is the thing with Feathers
- Swami Vivekananda: Peace
- Maya Angelou: When I Think of Death

Short Stories:

- O'Henry: The Gift of the Magi
- Katherine Mansfield: A Cup of Tea
- Rabindranath Tagore: Home Coming
- Anton Chekhov: The Bet

General Topic:

- Define Short Story and discuss its elements.
- Define poetry. Discuss the different forms of poetry.

Semester: II

Introduction to English Literature (One Act Plays and Literary Terms)

1. One Act Play:

- a. A Marriage Proposal – Anton Chekov
- b. The Boy Comes Home – A.A.Milne
- c. The Monkey's Paw – W.M.Jacobs
- d. The Man with a Flower in His Mouth – Luigi Pirandello

2. General Topics:

- Define One Act Play and discuss the elements of the One Act Play.

3. Literary Terms:

- a. Simile
- b. Metaphor

- c. Imagery
- d. Personification
- e. Contrast
- f. Allegory
- g. Narrative Technique
- h. Symbolism
- i. Soliloque
- j. Monologue
- k. Aside
- l. Setting

Reference Books:

1. Masks- One Act Plays by D. S. Maini.
2. Glossary of Literary Terms by M. H. Abrahms

Introduction to Literature

Total Theory Lectures 45

Semester I

Unit 1

Credit 01

No. of Lectures 15

Poems:

- William Shakespeare: Let me not to the Marriage of True Minds (Sonnet No. 116)
- William Wordsworth: My Heart Leaps up (The Rainbow)
- Emily Dickenson: "Hope" is the thing with Feathers
- Swami Vivekananda: Peace
- Maya Angelou: When I Think of Death

Unit 2

Credit 01

No. of Lectures 15

Short Stories:

- O'Henry: The Gift of the Magi
- Katherine Mansfield: A Cup of Tea
- Rabindranath Tagore: Home Coming
- Anton Chekhov: The Bet

Unit 3

Credit 01

No. of Lectures 15

General Topic:

- Define Short Story and discuss its elements.
 - Define poetry. Discuss the different forms of poetry.

Semester: II
Introduction to English Literature
(One Act Plays and Literary Terms)

Unit 1 **Credit 01** **No. of Lectures 15**

One Act Play:

- a. A Marriage Proposal – Anton Chekov
- b. The Boy Comes Home – A. A. Milne
- c. The Monkey's Paw – W. M. Jacobs
- d. The Man with a Flower in His Mouth – Luigi Pirandello

Unit 3 **Credit 01** **No. of Lectures 15**

General Topics:

- Define One Act Play and discuss the elements of the One Act Play.

Unit 3 **Credit 01** **No. of Lectures 15**

Literary Terms:

- a. Simile
- b. Metaphor
- c. Imagery
- d. Personification
- e. Contrast
- f. Allegory
- g. Narrative Technique
- h. Symbolism
- i. Soliloque
- j. Monologue
- k. Aside
- l. Setting